I was born in Philadelphia, Pennsylvania, but moved to farm living in Virginia until the age of twelve. I return to Philadelphia in 1950 and then to New York City, married and move to Alabama in 1970. As a child I have always enjoyed sketching. In Alabama I was captivated by its rural landscape, cotton field and farmhouses and its simple folks. I began sketching and painting rural scene when I first came to the state. I begun showing my paintings at art exhibits throughout the Eastern State, from New York to Florida winning sever awards