*JAN-RU WAN*

[janruwan@gmail.com](mailto:janruwan@gmail.com)

[www.janruwan.com](http://www.janruwan.com)

919-619-0846

**EDUCATION:**

M.F.A. University of Wisconsin-Milwaukee, 1996

B.F.A.The School of Art Institute of Chicago, 1993

**TEACHING EXPERIENCE:**   
Current Visual, textile and installation artist/educator

Retire Professor of North Carolina State University, Raleigh, NC

2013 Visiting Professor at Wuhan Textile University, Wuhan, China   
2008-11 Assistant Professor (tenure track), College of Design, North Carolina State University, Raleigh NC

2004-08 Assistant Professor (tenure track), School of Art & Design, College of Fine Arts & Communication,

East Carolina University, Greenville, NC

2000-03 Visiting Assistant Professor, Department of Art + Design, North Carolina State University, Raleigh, NC

**AWARDS & FELLOWSHIPS:**

2019-21 Cary Community project grant recipient, PI

2016 Fresh Exhibition, Art Space, Raleigh, NC 2ndplace Juror award, juror: Marshall Price  
2014-15 Cary Art Center, Cary, NC, “In Cloth We Remember”, Grant Recipient   
2014 *1st “Yango” Biennale*, Kinshasa, DR Congo, Selected Artist   
 Nijmegen Festival, Netherlands, Selected Solo Community Artist  
2012 IFAA Art Platform, Belgium, “Celebrating a Culture of Cultures”, Selected Artist Resident/Fellow  
 *1st International Biennial of Casablanca*, Casablanca, Morocco, Selected Artist   
2009 *17th Annual Juried Art Exhibition*, Korean Cultural Center, Los Angeles, CA, Artistic Selection Award  
2008-09 North Carolina Arts Council, Visual Arts Fellowship

2008 “Imagination as National Competitiveness”, Seoul, South Korea, Keynote Speaker  
 World Creativity Summit, Taipei, Taiwan, Keynote Speaker   
 Asian Studies Program, East Carolina University, Curriculum Development Award   
2007-08 *8th Annual Contemporary International Juried Exhibition*, Upstream People Gallery, Omaha, NE,

Award of Excellence

2006 Graduate of the Last Decade (GOLD) Award, University of Wisconsin-Milwaukee  
2003 Arts Round Town Festival, Chapel Hill, NC, People’s Choice Award

2001 Grassroots Art Grants, Chatham Arts Council, Grant Recipient

**RESIDENCIES:**

2020 Perkins and Will NC, Artist-in-Residence September 2020

2015 Art Student League of Denver, Denver, CO, Visiting Artist

2014 two months residency, Thamgidi Foundation, Arnhem, The Netherlands  
2012 IFAA Platform, Louvain-la-Neuve, Belgium, Artist-in-Residence Fellowship  
 Ifitry Art Center, Morocco, Artist-in-Residence Fellowship

2006 Robert M. MacNamara Foundation, Westport Island, ME Artist-in-Residence Fellowship

Burapa University, Conburi, Thailand, Artist-in-Residence Fellowship

2003-04 Headlands Center for the Arts, Sausalito, CA, Artist-in-Residence Fellowship (NC Representative)

**SELECTED SOLO EXHIBITIONS:**

2021 \* “ Walks in Life”-The Arts Center of Carrboro May-June  
2020 \* “Written/Erased “ –Block Gallery, Raleigh, Jan-March

2019 \* Visual Art Exchange,-Cube, Raleigh, NC Aug-Oct

\* The Mint Museum uptown-5th floor project space, 300 project, Charlotte, NC April -June

\* Meredith College, Department of Art, Raleigh, NC Feb-March

\* Cary Art Center, Cary NC Jan-March

2017 \* Durham Art Guild: ReConstructing Existence: I create Therefore I am, June 16-Aug 12

\* Sertoma Arts Center, Raleigh, NC. *“ Half the Sky”*

2016 \* Visual Art Exchange, Raleigh, NC, “*Separation and More”*  
2014 \* Cary Art Center, Cary, NC, “*In Clothes We Remember “*  
2013 \* Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY   
 \* Schoenherr Gallery, North Central College, Naperville, IL, *ReMaterialization/Relive Memory*  
2012 \* Lincoln Center, Fort Collins , CO   
2011 \* Boseman Gallery, University of North Carolina Wilmington  
2010 \* The Arts Center at the Imperial Centre, Rocky Mount, NC, *Materialize Memories*  
 \* Rauschenberg Gallery, Fort Myers, FL   
 \* New Arts Program Solo Exhibition and Consultation Residency Competition  
2009 \* LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, *Dormant Thought*  
 \* A.D. Gallery, UNC-Pembroke, Pembroke, NC, *Jan-Ru Wan: Mixed-Media Artist*   
 \* Kinston Art Center, Kinston, NC   
2008 \* Guinan Gallery, The Art Institute of Charlotte, Charlotte, NC, *Dormant Thought*  
 \* Fine Arts Gallery, Seminole Community College, Sanford, FL  
2007 \* Grothaus Pearl Gallery, Kansas City, MO, *Potent Thread*  
 \* Fayetteville Museum of Art, Fayetteville, NC, *Mending and Praying*  
2006 \* University Gallery, Pittsburg State University, KS, *Dormant Thought*   
 \* Louise Jones Brown Gallery, Duke University, NC, *Red Houses*  
 \* Constance Gallery, Graceland University, Lamoni, Iowa, *Searching Red Houses*  
 \* Art Space NC, Raleigh, NC, *Mending Anticipation*  
2005 \* Derryberry Art Gallery at the Tennessee Tech University, *Red Houses*  
 \* Debraratana Rajsuda, Burapa University, Conburi, Thailand, *Contemplation in a Vigorous World*

2004 \* Sarratt Gallery, Vanderbilt University, Nashville, TN

**SELECTED NATIONAL/INTERNATIONAL GROUP EXHIBITIONS:**

2021-22 \* Invitational: *“ The Shadow We Create”*-raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan, Cameron Art Museum, Sept. 2021-Jan 2022

\* Invitational: A Common Thread, Textile past, present and future, The Arts Center of Greenwood, Greenwood SC, Nov 2020-Feb 2021

2019 \* Coined of the South, Mint Museum, Charlotte, NC Oct 2019-Feb 2020  
2018 \* Greenhill Center for NC Art, Slow Art, Feb-April, Greensboro, NC

2016 \* Art space NC, Raleigh, NC, 2nd place, *Fresh*

\* Cary Art Center, Cary, NC, *Separation*

\* Wilma W. Daniels Gallery, Cape Fear Community College, Wilmington, NC,

*We Got Issues: Visual Responses to Environmental Writing*

2014 \* “Yango”- Biennial Kinshasa, Congo

\* Villa Terrace Decorative Art Museum, Milwaukee, WI, *Garden of Curious Delight*

2012 \* 7th International Fiber Art Exhibition, Nantong, China, *From Lausanne to Beijing*

*\** IFAA Art Platform, Belgium, “Celebrating a Culture of Cultures”,

\* Casablanca, Morocco, *1st International Biennial of Casablanca*

\* Cameron Museum of Art, *Out of Fashion*

\* Southeastern Center for Contemporary Art, *Out of Fashion*

2010 \* 6th International Fiber Art Biennale, Heman Art Museum, China, *From Beijing to Lausanne*

\* Green Hill Center for NC Art, Greensboro, NC, *NCAC Artist Fellowship Exhibition*

\* New Culture Art Gallery, University of North Carolina at Wilmington, *Countertransference*

2009 \* Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan, *Frippery*

\* Korean Cultural Center, Los Angeles, CA, *17th Annual Juried Art Exhibition*

\* Art Space NC, Raleigh, NC, Juried Exhibition: *Fine Contemporary Crafts Exhibition*

\*Art and Culture Exhibition Hall, National Chengchi University, Taipei Taiwan, *Contemporary Textile*

2008 \* Moravian College, Bethlehem, PA, *String, Glass, Red Chili Peppers and More*

\* Selby Gallery, Ringling College of Art and Design, Sarasota, FL, *Thread*

\* Kuandu Museum of Fine Arts, Taipei, Taiwan, *Pillow*

2007 \* New Mexico State University, Las Cruces, NM, Group Exhibition

\* Northwestern Mutual Art Gallery, Cardinal Stritch University, *Frippery*

University of Regina, Regina, Canada,

\* Cross Boundaries: Investigating the nexus of the arts, education and community”

\* Museum of the Living Artists, San Diego, CA, *SDAI 49th International Exhibition*

\* Greenhill Center for NC Art, Greensboro, NC, *Textile Monuments*

\* Asian American Arts Center, New York City, NY, *Fractured Fairy Tales*

2006 \* Louise Wells Cameron Art Museum, Wilmington, NC, *Weaving*

\* Joie Lassister Gallery, Charlotte, NC, *High Fiber: Transforming Materials*

\* Eleanor D. Wilson Museum, Hollins University, *Red Beans and Rice*

\* Emory & Henry College, Emory, VA, *Crossing Boundaries/Maintaining Tradition*

\* Harper Center Gallery, Presbyterian College, SC, *Red Beans and Rice: Asian Artists in the New South*

2005 \* Kaunas Art Biennial, International Textile Competition, *Textile 05*

\* Atlanta Contemporary Art Center, Atlanta, GA, *Red Beans and Rice*

\* Apex Gallery, Washington DC, *A Tribute to Fiber Art*

\* The Center for Craft, Creativity and Design, Asheville, NC, *Crossing Boundaries*

\* Fayetteville Museum of Art, Fayetteville, NC, *Thirty-Third Annual Competition for North Carolina*

\* Isabella Cannon Gallery, Elon University, Elon, North Carolina, *Fabulous Fiber 2005*

2004 \* Isabella Cannon Gallery, Elon University, Elon, NC, *Fabulous Fiber 2004*

*\** Durham Arts Council, Durham, NC, *2004 Emerging Artists Retrospective Exhibit*

2003 \* Green Hill Center, Greensboro, NC,

*\* Grand Arts at Green Hill: 23 of North Carolina’s most innovative artists*

\* Durham Art Guild, Durham, NC, *September 11 Remembered*

\* International Textile and Apparel Association Conference, *Sorrow of the Great Wall Wearable Art*

**PUBLICATIONS and REVIEWS:**

2019 NPR Radio Interview : <http://www.wunc.org/term/jan-ru-wan>

2018 Triad City Beat Newspaper; “*Exhibition Nudges Viewers into contemplative mode”* by Lauren Barber 2/8

2016*Star News Online* (Wilmington, NC), **“**Multi-Artist show at CFCC addresses environmental ‘issues’”,

Justin Lacy, Jan. 21

2015 *The News and Observer* (Raleigh, NC)*, “Cary art exhibit brings new life to old clothes,”* Paul A. Specht,

May 12

2012 *Chapel Hill News*, “Chapel Hill Community Art Project Uses Clothing To Tell Stories”, Deborah Meyer,

May 10

2011 *Sculpture Magazine*, “A Magical Journey”, S. Portico Bowman, Vol. 30 No 7, p. 28-31  
 *International Journal of the Arts in Society,* “Convergence: a collaborative course linking Public Art and

Education”, Jan-Ru Wan, Volume 5, Issue 1, pp.131-152.

2010 New Arts Program, Inc, “Jan-Ru Wan Installation Artist”  
 (Book Chapter) *National Art Education Association Anthology: Globalization, Art, and Education*,

“Jan Ru Wan: a Transcultural Journey” , Alice Arnold, A. Arnold, E. Delacruz, M. Parsons, &

A. Kuo (eds.), Reston, VA: National Art Education Association

2009 *Surface Design Journal*, “String, Glass, Red Chili Peppers and More”, Peggy Whitney Hobbs, Vol. 33.

No. 4, Summer

*The Pine Needle* (University of North Carolina at Pembroke)*,* “A.D. Gallery holds first exhibition of fall”,

Jon Baez, Sept. 17

2008 *Honolulu Magazine*, *“Nice Threads-Put Some fiber in your diet with a citywide exhibition of wearable art*

*and textile”*, Lavonne Leong, September

2007 *Up & Coming Weekly* (Fayetteville, NC), “Students help behind the scenes at FMA” Soni Martin, Jan.30

*Fayetteville Observer*, “The fabric of contemplative art,” Melissa Clement, March 2

*Surface Design Journal,* “Textiles and Ritual”, JoAnn C. Stabb, Vol. 31, No. 3, p, 30-36, Spring

2006 *Independent Weekly*, “The power of thread: Jan-Ru Wan’s stunning fabric works embody Buddhist

principles,” Michele Natale, Aug. 23