

VALERIE GEORGE | Professor of Art, Department of Art & Design

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EDUCATION

2003 MFA, University of California at Davis, MFA: Installation + Video, Suma Cum Laude

GRANTS / AWARDS

2020 \$100, Best in Show, *The Figure*, In Art Gallery, Online Exhibition

2018 \$250 and Solo Exhibition, Best in Show, *64th Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL Juror: Patryk Stasieczek

2018 \$2250, RAC Travel Award, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2017 \$66,300, CREO Research Equipment Enhancement Program Award, (collaborative application with Joseph Herring and Thomas Asmuth) College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2017 Artist in Residence, Bilpin International Ground for Creative Initiatives (BigCi), New South Wales, Australia

2017 \$2000, Stimulus Grant, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2017 Honorable Mention, *63rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL

2016 \$2250, RAC Travel Award, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2016 Fellowship, Artist in Residence Fellowship, Artist in Residence in Everglades (AIRE), Everglades National Park, FL

2015 Nominated, Lucas Artists in Residence Fellowship, Montalvo Arts Center, Saratoga, CA

2015 \$2250, RAC Travel Award, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2014 \$6,000, Project Grant, Locust Projects, Miami, FL

2014 \$2250, RAC Travel Award, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2014 \$2000, Scholarly and Creative Faculty Research Grant, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

2013 \$2000, Faculty Emergency Relief Grant, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL

- 2012 \$1800, RAC Travel Award, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2010 Nominated, SGA Distinguished Teaching Award, University of West Florida, Pensacola, FL
- 2009 Excellence in Undergraduate Teaching and Advising Award, University of West Florida, Pensacola, FL
- 2007 City of Ft. Pierce Arts Commission, Public Works, FT. Pierce, FL
- 2007 Best of Show, *53rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Arthur Miller
- 2006 Lefferts L. and Margarete M. Mabie Endowment Visiting Scholar, University of West Florida, Pensacola, FL
- 2002 First Place, *Third Annual Photography Exhibition*, Sacramento Fine Arts, Sacramento, CA
- 2002 Third Place, *Third Annual Photography Exhibition*, Sacramento Fine Arts, Sacramento, CA
- 2002 Ellen Hanson Memorial Prize Award, University of California at Davis, Davis, CA

INTERNATIONAL EXHIBITIONS & VIDEO SCREENINGS

- 2017 *Open Day*, Bilpin International Ground for Creative Initiatives (BigCi), New South Wales, Australia, Curator: Rae Boltin
- 2008 *Le Fem Art 2007*, La Casa De Dona, Barcelona, Spain (installation in collaboration with Terry Berlier), Juried
- 2008 *SLOMO Video: 100 One-Minute Slow Motion Videos*, Sonar Cinema, Barcelona, Spain and The Horse Hospital, London, UK Juried
- 2007 *Drain Magazine-Journal of Contemporary Art and Culture Video Exhibition: Sisyphian Desires, Systems & Devices*, Sarai Media lab, New Delhi, India, Juried

SOLO EXHIBITIONS

- 2020 *Cheer Me Up, Cheer Me On*, Good Children Gallery, New Orleans, LA
- 2020 *Cheer Me Up, Cheer Me On*, Alabama Contemporary Art Center, Mobile, AL
- 2019 *Welcome to My Party*, Pensacola Museum of Art, Pensacola, FL
- 2013 *Nam June Psyche: The Archives*, COOP Gallery, Nashville, TN
- 2011 *Nam June Psyche: The Archives*, Plus + Gallery, Gainesville, FL
- 2008 *Watch Us Go!!!*, Fort Gallery, Oakland, CA
- 2008 *Plastic Skies*, Studio B, Pensacola, FL
- 2006 *Reclaiming the Passed*, Artspace, Richmond, VA
- 2003 *The Bread Giver*, TB9, University of California at Davis, Davis, CA
- 2001 *Witness*, Right Angles Gallery, Pensacola, FL

MUSEUM GROUP EXHIBITIONS

- 2021 *Anthropology of Motherhood: Culture of Care*, Group Exhibition, McDonough Museum of Art, Youngstown, OH, Curator: Amy Bowman McElhone, Invitational
- 2018 *Digital Collage/Vernacular*, Pensacola Museum of Art, Pensacola, FL, Curator: Amy Bowman McElhone and Felicia Gail, Invitational
- 2018 *64th Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Patryk Stasieczek
- 2018 *DocuFlorida*, Pensacola Museum of Art, Pensacola, FL, Curator, Felicia Gail
- 2017 *63rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL
- 2012 *Outside/In*, The Norton Museum of Art, West Palm, FL, Curator: Tim Wride
- 2010 *Nam June Psyche: The Car Kit*, Sonoma County Museum, Santa Rosa, CA
- 2009 *COCA 2009 Annual*, Center on Contemporary Art, Seattle, WA, Juried (catalogue)
- 2007 *53rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Arthur Miller

CURATORIAL PROJECTS

- 2021 *Citizens: Rhetoric, Response, Representation*, Pensacola Museum of Art, Pensacola, FL Jurors: Anna Wall and Nick Crogan
- 2021 *Citizens: Rhetoric, Response, Representation*, Co-curated with Carrie Fonder and Robyn Blyn (Online Exhibition)
- 2020 *No Place But Home*, TAG, University of West Florida, Pensacola, FL (in collaboration with Nick Croghan, John Dougherty, Carrie Fonder and Joseph Herring)
- 2019 *MIKE BRODIE: Relics from the Road & Punk Artifacts of Hobohemia*, curated by 309 Punk Museum Project (Valerie George, Eliza Espy, Christopher Satterwhite, and Sean Linezo) and the Pensacola Museum of Art, Pensacola, FL
- 2018–2020 *PUNKSACOLA: Reflections of a Subculture*, an exhibition of the 40 year history of Pensacola Punk Culture curated by 309 Punk Museum Project (Valerie George, Eliza Espy, Christopher Satterwhite, and Sean Linezo) and the Pensacola Historic Trust, T. T. Wentworth Jr. Florida State Museum, Pensacola, FL
- 2018 *DocuFlorida*, Co-curated with Felicia Gail Edwards, and the Pensacola Historic Trust, T. T. Wentworth Jr. Florida State Museum, Pensacola, FL
- 2018 *UWF Mural Exhibition*, University of West Florida, Pensacola, FL

- 2017 *Nasty Women Exhibition*, Chizuko, Pensacola, FL (curatorial fundraising project in collaboration with Carrie Fonder)
- 2015 *Sounding Room*, Locust Projects, Miami, FL (curated installations and performances with Co-Founder Felecia Carlisle, and in collaboration with Mindy Abvowitz, Terry Berlier, Luciano Chessa, Christy Gast, Darren Kendal, Eli Lehrhoff, Ian Szydowski, and Molly Zuckerman-Hartung)
Catalogue
- 2005–2006 *ART82/Independent Film Series*, University of West Florida, Pensacola, FL
- 2005 *All I Know...*, 12 Galaxies, San Francisco, CA
- 2002 *4*, Basement Gallery, University of California at Davis, Davis, CA

COLLABORATIVE PROJECTS

- 2017 *CUBED*, twelve day mural festival national juried exhibition, (mural in collaboration with Eliza Espy and Christopher Satterwhite, 309 Punk Museum Project) Co-curated by Ashton Howard and Evan Levin with Pensacola Museum of Art, Dr. Martin Luther King, Jr. Plaza, and Museum Plaza, Pensacola, FL, part of *Pensacola Foo Foo Festival*, (Juror: Lyla Catellier, Co-Director of Public Programs and Special Events at the Graduate School of Architecture, Preservation and Planning at Columbia University in the City of New York (Columbia GSAPP)), on permanent view in Museum Plaza
- 2015 *Sounding Room*, Locust Projects, Miami, FL (installation and performances with Co-Founder Felecia Carlisle, and in collaboration with Mindy Abvowitz, Terry Berlier, Luciano Chessa, Christy Gast, Darren Kendal, Eli Lehrhoff, Ian Szydowski, and Molly Zuckerman-Hartung)
- 2014 *How to Raise the Dead*, Public Address, Brooklyn, NY (installation and performance in collaboration with Daren Kendall, Taylan Cihan, and Tyran Grillo)
- 2008 *drums_project_01*, *Moving Hearts/ Beating Drums*, The Art Gallery, University of West Florida, Pensacola FL (performance and installation in collaboration with Felecia Chizuko Carlisle)
- 2008 *Le Fem Art 2007*, La Casa De Dona, Barcelona, Spain (installation in collaboration with Terry Berlier), Juried

COMMISSIONS

- 2007 *WOW2*, Public Sculpture Commissions, Ft. Pierce, FL (installation in collaboration with Felecia Chizuko Carlisle)

SELECTED NATIONAL GROUP EXHIBITIONS

- 2021 *Putting the Fun Back in Fundraiser*, Good Children Gallery, New Orleans, LA
- 2020 *Anthropology of Motherhood: Culture of Care*, Group Exhibition, Carlow University Art Gallery, Pittsburg, VA, Curator: Amy Bowman McElhone, Invitational/Traveling Exhibition
- 2020 *The Figure*, In Art Gallery, Online Exhibition, Juried
- 2017 *About Florida Bay*, AIRIE Nest Gallery, Everglades National Park, FL, Invitational
- 2017 *SOUNDINGS: PROTEST | POLITICS | DISSENT: A Broadcast Audio Exhibition*, Power Plant Gallery (Duke University), Durham, NC, Juried
- 2017 *AIRIE Annual Benefit*, AIRIE Nest Gallery, Everglades National Park, FL, Invitational
- 2015 *Extreme Weather*, Murmur, Atlanta, GA, Invitational
- 2015 *COMPLeMENT Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2014 *southXeast: contemporary southeastern art*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, Juried (catalogue)
- 2013 *RVA Street Festival*, GRTC, Richmond, VA, Curator: Vaughn Garland
- 2011 {Re-Happening}, Lake Eden (former site of Black Mountain College), Black Mountain, NC, Juried
- 2010 *Art in the Open: University of the Arts Exhibition*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, Juried
- 2010 *Graphomania*, GarbageMan/Astronaut Project Space, Portland, OR, Invitational
- 2010 *Art in the Open: AiO Selected Artists*, Philadelphia City Hall, Philadelphia, PA, Juried
- 2010 *X by Y: Digital Art in 2010*, A.D. Gallery, University of North Carolina at Pembroke, NC, Juror: Peter Patchen
- 2009 *Bits and Pieces*, Hyde Park Art Center, Chicago, IL, Juried
- 2009 *Unauthorized: Art Without Permission*, Gallery RFD, Swainsboro, GA, Juried
- 2009 *National Sculpture Invitational*, University of North Florida Art Gallery, University of North Florida, Jacksonville, FL, Invitational
- 2005 *Commission '05*, San Francisco Arts Commission Gallery, San Francisco, CA, Invitational
- 2005 *The Body: Visual Aids--Postcards From the Edge*, Robert Miller Gallery, New York, NY
- 2005 *Our Friends Are Friends of Friends*, Camp Fig, Austin, TX, Invitational
- 2005 *Loving Where You're From*, Adobe Bookstore and Backroom Gallery, San Francisco, CA, Invitational
- 2004 *Beaux Arts*, Adobe Backroom Gallery, San Francisco, CA, Invitational (catalogue)
- 2004 *Cheap Rent*, Slatter's Court, Davis, CA, Curator: Terry Berlier

SELECTED REGIONAL GROUP EXHIBITIONS

- 2019 *First Annual Pensacola Makers Faire*, Museum Plaza, Pensacola, FL
- 2019 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2017 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2015 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2013 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2013 *The Jurors' Invitational*, Artel Gallery, Pensacola, FL, Invitational
- 2012 *Muse*, Pensacola Improv, Pensacola, FL, Curator: Ric Kindle
- 2011 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2010 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL

SELECTED NATIONAL PERFORMANCES/ LIVE RECORDINGS

- 2018 *I Can't See the Light*, Talent Showcase, Good Children Gallery, New Orleans, LA
- 2015 *Sounding Room*, Locust Projects, Miami, FL (three separate performances with Co-Founder Felecia Carlisle, and in collaboration with Mindy Abvowitz, Terry Berlier, Luciano Chessa, Christy Gast, Darren Kendal, Eli Lehrhoff, Ian Szydlowski, and Molly Zuckerman-Hartung)
- 2014 *How to Raise the Dead*, Public Address, Brooklyn, NY (installation and performance in collaboration with Daren Kendall, Taylan Cihan, and Tyran Grillo)
- 2014 *Dancing with the Ghost of John Cage*, southXeast: contemporary southeastern art, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2011 *Dancing with the Ghost of John Cage*, {Re-Happening}, Lake Eden (former site of Black Mountain College), Black Mountain, NC, Juried
- 2011 *Nam June Psyche/Car Kit*, Cape Shok @ SXSW, Baby Bird Gallery, Austin, TX
- 2010 *Nam June Psyche/Car Kit*, The Fest 10, Plus + Gallery, Gainesville, FL
- 2010 *Nam June Psyche/Car Kit*, Needles and Pens, San Francisco, CA
- 2010 *Nam June Psyche/Car Kit*, Worksound Gallery, Portland, OR
- 2010 *Nam June Psyche/Car Kit*, Cinders Gallery, Brooklyn, NY
- 2010 *Nam June Psyche/Car Kit*, Art in the Open 2010, Schuylkill River Park, Philadelphia, PA
- 2010 *Nam June Psyche/Car Kit* and *Chica Vas*, Temple of Boom @ SXSW, Okay Mountain Gallery, Austin, TX, Curated by Cinders Gallery (Sto Len) and TOM TOM Magazine (Mindy Abovitz)

SELECTED NATIONAL VIDEO SCREENINGS/ TRAVELING/ ONLINE VIDEO EXHIBITIONS

- 2013 *Merged Music Series*, Hi-Ho Lounge, New Orleans, LA, Invitational
- 2011 *Tom Tom Magazine's Art Basel Showcase*, Churchill's, Art Basel, Miami, FL, Invitational
- 2010 *Hot Sauce & Magnolias: A Southern Experience* (online @ PluggedArtCollective.com), Curator: Raina Benoit
- 2008 *Moab Video Project*, Locust Projects, Miami, FL and MAC21, Moab, UT Curator: Christy Gast
- 2007 *Drain Magazine-Journal of Contemporary Art and Culture Traveling Video Exhibition: Sisyphean Desires, Systems & Devices*, Juried
Tilt Gallery and Project Space, Portland, OR
Saltworks Gallery, Atlanta, GA
Forum Gallery of Cranbrook Academy of Art, Bloomfield Hills, MI
Parsons: The New School for Design, Fine Arts Department, NY, NY
MAGA
Film Festival, Macon, GA
- 2008 *SLOMO Video: 100 One-Minute Slow Motion Videos*, Juried
Lobot Gallery, Oakland, CA

LECTURES/PANEL DISCUSSIONS

- 2021 Panelist, *Punkhouse in the Deep South*, Miami Book Fair, Miami FL (online)
- 2021 Co-Chair, *309 Zoom TV - 309 in the Archives*, 309 Punk Project, Pensacola, FL (online)
- 2021 Chair, *309 Zoom TV - Punk. Art. Archive: Julia Gorton, Jimbo Easter, Jen Price & Felicia Gail*, 309 Punk Project, Pensacola, FL (online)
- 2021 Panelist, *Citizen Speak*, Pensacola Museum of Art, UWF's College of Arts, Social Sciences and Humanities' Experience UWF Downtown Lecture Series, Pensacola Museum of Art, Pensacola, FL (online)
- 2020 Panelist, *Punkademics: Jump In the Pit*, 2020 SECAC Virtual Conference
- 2020 Panelist, *Navigating Creativity in Times of Change: The Artist's Perspective*, Pensacola Museum of Art, UWF's College of Arts, Social Sciences and Humanities' Experience UWF Downtown Lecture Series, Pensacola Museum of Art, Pensacola, FL (online)
- 2019 Interview/Q&A with Amy Bowman McElhone, *Welcome to My Party*, Pensacola Museum of Art, Pensacola, FL
- 2019 Artist's Lecture, *Welcome to My Party*, Pensacola Museum of Art, Pensacola, FL
- 2018 Panelist, *Archive as Resistance*, UCLA Punk Conference, UCLA, Los Angeles, CA
- 2018 Curator's Lecture, *Docuflorida*, Co-curated with Felicia Gail Edwards, and the Pensacola Historic Trust, T. T. Wentworth Jr. Florida State Museum, Pensacola, FL
- 2017 *Contested Public Art*, Experience UWF Downtown Lecture Series, Pensacola

- Museum of Art, Pensacola, FL
- 2015 Artist's Lecture, *Nam June Psyche*, Murmur, Atlanta, GA
- 2015 Panelist, *Sounding Room*, Locust Projects, Miami, FL
- 2014 Artist's Lecture, *Nam June Psyche*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL,
- 2009 Panel Chair, *Query and Pursuit in Artistic Practice and Erudition*, ReViewing Black Mountain College Conference, UNC, Asheville, NC

PUBLIC COMMISSIONS

- 2007 WOW2, Public Sculpture Commissions, in collaboration with Felicia Chizuko Carlisle, Ft. Pierce, FL

AUTHORED CHAPTER

- Punkhouse in the Deep South: An Oral History of 309 by Aaron Cometbus and Christopher Satterwhite, University of Florida Press, 2021

SELECTED BIBLIOGRAPHY/ CATALOGUES/PRINT MEDIA

- "Valerie George Explores Creativity Freely and Honestly, by Lindsey Castor, *Bella Magazine*, June 1 2020, pp. 38-40
- "The Polaroid Kidd Comes Home" by C. Scott Satterwhite, *InWeekly*, September 26, 2019 (cover)
- "Everyone's Invited" by Savannah Evanhoff, *InWeekly*, July 17, 2019 (cover)
- "Mourning the Glacier, *Sounding Room Document 1*" by Felicia Carlisle, Emerson Dorch Press, 2016
- "Locust Projects Presents Ruby Sky Stiler Solo and *Sounding Room*" by Abel Folgar, *Miami New Times*, February 27, 2015
- Amp Magazine*, "Nam June Psyche: Interview with Valerie George" by Brian Spearry, Mar 17, 2011
- Tape Op: The Creative Music Recording Magazine*, "Valerie George and the Car Kit" by Alex Maiolo, Issue #83, pp 18-19, 2011
- Tom Tom Magazine: A Magazine for Female Drummers*, "The Car Kit" by Mindy Abvoitz, Issue 3, 2010 pp. 12-13, 2010
- Santa Rosa Downtown*, "Nam June Psyche", Volume 10 Issue 2, Summer, 2010
- Bohemian*, "Mobile Music Mercedes: Serenading a lost America" by Gabe Meline, July 28, 2010
- Panhandler*, "Recovering Joyce" by Jon Fink, 2008 Issue, pp. 15-22, 2008
- 13a Mostra D'Art De Dones de Ca la Dona: *Fem Art '07*, "The Line You See Is Not The Only Thing", 2007, p. 54
- Bo's Arts*, "How She Adorned Me", by Jamie Berger, 2006, p. 71
- Center on Contemporary Art: 2009 Annual*, "The Mystique of the Unfamiliar", 2009,

pp. 5, 18, 19

The Pensacola News Journal, "Artel's new show is 'DOA'" by Mike Roberts, March 14, 2008 p. 16

The Pensacola News Journal, "Best bets for gallery night" by Mike Roberts, March 7, 2008 p. 4

Treasure Coast Palm, "Sculpture shines some light on rejuvenated Arcade Building in Ft. Pierce" by Joe Crankshaw, December 18, 2007 p. 9

13a Mostra D'Art De Dones de Ca la Dona: Fem Art '07, "The Line You See Is Not The Only Thing", 2007, p. 54

Drain Magazine: Journal of Contemporary Art and Culture, "Sisyphean Desires, Systems and Devices" by Avantika Bawa, Issue #07, 2007

SELECTED BIBLIOGRAPHY/RADIO/TELEVISION INTERVIEWS

KDVS, "Interview with Nam June Psyche" by Neil Ruud, August 2010

WHYY Radio for NPR, "Interview with Valerie George at Art in the Open" by Peter Crimmons, Philadelphia, PA, June 2010

WUWF Public Television, "Interview with the artist, Valerie George" Pensacola, FL, January 2006

SELECTED BIBLIOGRAPHY/ONLINE ARTICLES

The Voyager: The Student News Site for University of West Florida, "Valerie George: artist, teacher, breast cancer survivor," by Hunter Morrison, October 28, 2020

Sandpaper: a chronicle of news and culture for Pensacola, "Nasty Art, Local Exhibition Joins Growing Movement" by Jeremy Morrison, April 1, 2017

Pensacola News Journal, "Nasty Woman Art Movement Comes to Pensacola," by Sam Smith, March 30, 2017

The Knight Foundation Articles, "Sounding Room: Community Through Collaboration at Locust Projects" by Neil De la Flor, March 12, 2015

WUM: An Online Journal for the Arts, "Locust Projects Inaugurates "Sounding Room" with Felecia Chizuko Carlisle and Valerie George" February 25, 2015

Miami New Times, "Locust Projects Debuts Ruby Sky Stiler Solo and Sounding Room" by Abel Folgar, February, 27, 2015

Burnaway, "Art Review: The Silent Disruptions of 'Extreme Weather' at Murmur" by Jami Moss Wise, December 30, 2015

The Richmond Times, "This Week: RVA Street Festival" by Phil Riggan, September, 16, 2013

Burnaway, "Art Review: Nam June Psyche: The Archive at Coop Gallery, Nashville" by M. Kelley, August 22, 2013

Palm Beach Gardens and Jupiter Florida Weekly, "Exploring New Visions" by Scott Simmons, May 2012

Palm Beach Daily News, "Norton focuses on Florida photographers with Outside/In exhibit" by Jan Sjostrom, April 14, 2012
Boca Magazine, "New Curator Looks at Norton From the Outside/In", by John Thomason, March 30, 2012
Palm Beach Illustrated, "Outside/In at the Norton" by Stephen Brown, March 2012
Byscane Times, "Off the Basel Path" Melissa Wallen, December 1, 2011
Amp Magazine, "Nam June Psyche: Interview with Valerie George" by Brian Spearry, March 17, 2011
Bohemian, "Mobile Music Mercedes: Serenading a lost America" by Gabe Meline, July 28, 2010
Tom Tom Magazine: A Magazine for Female Drummers, "Drummer of the Week: Valerie George, Car Kit" by Mindy Abvoitz, 2010
Creative Loafing, Online Arts and Entertainment, "Who's Who at Sensory Overload 4.0" by Megan Voeller, 2009
Art Fever, "November Encounters" by Bob Callaway, December 4, 2006

COLLECTIONS

2013 Portland Institute of Contemporary Arts Resource Room, Portland, OR
2012 Norton Museum of Art, West Palm, FL
2005 Lynne Hershman-Leeson, Private Collection, San Francisco, CA

PROFESSIONAL ORGANIZATIONS

Panhandler Magazine, Arts Editor
309 Punk Project, Founding Member & Curator
Good Children Gallery, Member of Collective, Curator & Artist
Pensacola Museum of Art, Member
Alabama Contemporary Art Center, Member
New Orleans Contemporary Arts Center, Member
Black Mountain College Museum + Art Center, Member
SECAC, Member
College Art Association, Member