

SHOSHANA BRAND



Visual and Media Artist

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EDUCATION

MFA - *Claremont Graduate University, CA, Sculpture, magna cum laude: 2003*

The Institute of Arts and Multi-Media, CA, Digital Media: 2002-2004

Cal State University Northridge CA, MA program in Studio Art: 2000-2001

BFA - *Tel Aviv University, Israel, Film and Television*

CREDENTIALS

CA State University Bakersfield, Educational Specialist Credential M/M: 2015

CA state University Bakersfield, Single Subject Teaching Credential in Art: 2008

GRANTS / ARTIST RESIDENCIES

DesArt Creating Space Residency, Mitzpe' Ramon, Israel, a Grant for a three-month residency in the desert with research and public art project with the community: 2019

The Cultural Affairs Department, Los Angeles, CA. Artist-In-Residence Grant to instruct and create a video installation. A collaborative project and an exhibit with two groups of youth in Canoga Park and Van Nuys: 2014-15

Fence Panel Project, a street mural, consisted of 10 paintings hung on the fence in the streets, commissioned by the city of North Hollywood, CA: 2012

Passport to the Arts, Arts Council for Long Beach. Artist-In-Residence Award to create a cultural art program and an exhibit at International Elementary School and Powell Elementary School with 240 3rd graders, Long Beach, CA: 2008-09

Passport to the Arts, Arts Council for Long Beach. Artist-In-Residence Award to create a cultural art program and an exhibit at Longfellow Elementary School with 120 3rd graders, Long Beach, CA: 2007-08

California Humanities, CA Stories Grant to create a 45- minute Documentary about the Antelope Valley. A collaborative work with adults and youth, titled "Building a Home in the Antelope Valley. What Is Home? Where Is Home"?, I was the director, videographer and editor of the Documentary, culminated as a public event and DVDs, distributed throughout Los Angeles libraries: 2007-08

KHN Center for the Arts, Nebraska City, Nebraska. Two-week Artist Residency with an exhibit: **2006**

Lijiang Studio, Yunnan, China. Two-week Artist Residency with a public art project: **2005**

APPOINTMENTS

Eastside School District, Lancaster, CA, full-time traveling art teacher, worked in four schools, taught visual art to K - 3rd grade, created school exhibits: **2016-17**

Founder and President of *Contemporary Map*, a non-profit 501 (c) 3 organization for the arts that created video festivals and brought video classes to L.A schools,

www.contemporarymap.net: **2006-12**

CA State University Northridge, visiting artist and substitute art instructor at the art and digital media department, mainly connected to Prof. Kim Abeles. I collaborated on public art projects, instructed sculpture and installation to graduate and under-graduate students; presented my artwork; presented a yearly video festival; visited students studios, to give individual critic: **2003-2009**

Pitzer College, CA - Drawing class, TA to Professor Michael Woodcock: **2001-2003**

AS AN AUTHOR / ILLUSTRATOR

Ajar Books, a collection of planners and journals that are specific, personal, and contain original artwork. Publisher, writer and illustrator of the collection, distributed on Amazon and Barnes & Noble and in stores throughout the U.S. www.ajarbooks.com: **2021- current**

The English Teacher Comics, an author and illustrator of a graphic novels series for ages 8 and older, self-published, distributed on Amazon and Barnes & Noble: **2015- current**

INDEPENDENT ART PROJECTS

Shoshana Creates Inspirational Videos, a writer, videographer and photographer of a YT channel with short videos that aim to empower the body and soul and focus on meditation techniques: **2018- current**

Porn-Not, an interactive media experimental project that went viral on social media and through emails. Using Photoshop, dozens of photographs taken from porn sites were manipulated with an attempt to root out what made them “pornographic”: **2015**

Hot Project On Ice, an environmental public art happening, displayed during Earth Day throughout the streets of Los Angeles, in conjunction with twenty restaurants and food markets, and dozens of volunteers and college students: **2014**

Laugh, Cry, Be Poetic, Get Crazy, VVVF International Video Festival 3rd year. Founder, curator and editor of the event, screened in Mission College, Sylmar; Cal State Northridge University, CA; Echo Park Film Center, L.A and Lancaster Art Museum, CA: **2007**

I Took a 100 Empty Burlap Sacks Around Nebraska City, site-specific installation, Kimmel Education and Research Center, managed by the University of Nebraska Lincoln, Nebraska: **2006-2007**

Knocking on Bricks. Artists vs. Institutions, a traveling Interventionist gallery show and a website. Writer, director and curator of twelve international artists.

www.knockingonbricks.com: **2006-08**

This Insane World, VVVF International Video Festival 2nd year. Founder, curator and editor of the event, screened throughout Los Angeles, CA; Kunming, China; Shanghai, China: **2005**

Last Gesture, public art project/ guerrilla intervention in Wen Ling Road, Kunming, China: **2005**

Global Arts Village, New Delhi, India. A six-week residency with a solo exhibit: **2005**

Presentation Art Gallery, N. Vancouver, Canada. Invited to create a multi-media site-specific with the community: **2005**

Van Go, Commissioned to paint on vans of a transportation company named "Van Go" several paintings inspired by the artist Vincent Van Gogh. Proposal writer, and painter of three vans: **2005**

Where Do I Come From? and Where Do I Go From Here? Teens multimedia group show, Van Nuys and Canoga Park Youth Art Center, Los Angeles. Curator, instructor and video Editor of the teens work: **2004**

City Life, VVVF International Video Festival. Founder, curator and editor of the event, screened throughout multiple Los Angeles locations for two months: **2004**

A Ritual In Black and White, The Mayrau Miner's Museum, Kladno, the Czech Republic. A site-specific, traveling to Ostrova Museum, the Czech Republic: **2004**

Sign and Signature, guerrilla installation, Cal State Northridge University, UCLA, College of the Canyon, and the streets of Los Angeles: **2004**

I Miss the Sound of the Sea, The Works Art and Design International Festival, Canada. A guest artist in an international festival. Was the sole artist to be invited from the U.S., Commissioned to create a site-specific in Downtown Edmonton, Alberta, Canada: **2003**

Once They Hang It, It Is Hung, site-specific, commissioned by Sushi Performance and Visual Art, San Diego, CA: **2002**

SOLO SHOWS

Show Me the Water, International Gallery of Contemporary Art, Anchorage, Alaska. Invited to create a video installation/ one person show in the South and Central Galleries and in the Guest Room: **2006**

One Fish, C2 Gallery, Shanghai, China. A site- specific solo show, numerous art presentations and art projects with the Chinese local community: **2005**

A View with a Room, solo show, Peggy Phelps Gallery, Claremont Graduate University, CA: **2002**

The Unbearable Lightness of Being, solo outdoor installation, Cal State Northridge: **2002**

Post Holidays, solo installation/ performance, Claremont Graduate University and the streets of Downtown Los Angeles: **2002**

Terror Is Terror Is Terror, solo outdoors happening, Cal State Northridge University: **2001**

Enter, solo installation, The White Room Gallery, Claremont Graduate University, CA: **2001**

Tale of Trails, solo outdoor installation/ happening, Cal State Northridge University: **2001**

SELECTED GROUP EXHIBITS

Shared Skies, photo collage group work by Kim Abeles, combined photographs of skies taken all over the world by various artists, exhibited throughout the U.S, my photograph was taken in Netanya, Israel: **2014**

White on White, Janco Dada Ein Hod Museum of Art, Ein-Hod, Israel. A video installation & wall work with a catalogue. The wall work was purchased by the museum for its permanent collection: **2009**

Art of Thoughts, group show with a catalogue, Brea Art Galley, CA. Curator: Kim Abeles: **2008**

Art International, Pasadena Convention Center, Pasadena, CA: **2007**

Monkey Town Semi-annual, group video screening, Monkey Town, Brooklyn, New York, NY. Co-curator: **2007**

Women's Music, Art, Dance & Word Festival, group show, curated by Sarah Cochran, Second City Council Gallery, Long Beach, CA: **2007**

Digital, group videos, Asian Fusion Gallery, Asian Cultural Center, New York, NY: **2007**

Newcomers, paintings, curated by Mary Oliver, L.A Municipal Art Gallery, Hollywood, CA: **2006**

Guerrilla Art, group show, Altered Esthetics Gallery, Minneapolis, Minnesota: **2007**

Zoom! international group show with a catalogue, curated by Julie Decker, *Anchorage*

Museum of History and Art, Alaska. My digital media artwork was purchased by the museum for its permanent collection: **2006**

Road Movies, The Lab Gallery, San Francisco, CA: **2006**

DeTourism, digital art, The Contemporary Artist Center, North Adams, MA: **2006**

EarthWorksNow, international biennial with a catalogue, Hi-Desert Nature Museum, Yucca Valley, CA: **2005**

Under Construction, group show, The Mayrau Miner's Museum, Kladno, the Czech Republic: **2004**

Will Work For Art, Group Show, Mission College, Sylmar, CA: **2004**

Mean Times... Back At Home, group show, BC Space, Laguna Beach, CA: **2004**

Glass Sky/ Celluloid Moon, group show, East Gallery and Peggy Phelps Gallery, Claremont, CA, participant artist and curator of the show: **2004**

Altitude Adjustment, Park Exhibition Center, Idyllwild Art Academy, Idyllwild, CA: **2004**

Smoking Mirrors, group show, Kinross Gallery, University of California (UCLA): **2004**

Artopotamus, group show, the East Gallery, Claremont Graduate University, CA: **2004**

Ripe, group show, Peggy Phelps Gallery, Claremont Graduate University: **2003**

Incite/ Insight, group show, the East Gallery, Claremont Graduate University: **2003**

ACADEMIC AWARDS

The Institute of Art and Multi-Media President Honor Award for Academic Excellence: **2004**

The Institute of Art and Multi-Media Dean Award for Academic Excellence: **2003**

The Institute of Art and Multi-Media Dean Award for Academic Excellence: **2002**

Graduate School Scholarship, Claremont Graduate University: **2002**

Graduate School Scholarship, Datatel Scholars Foundation: **2002**

Graduate School Scholarship, JVS Los Angeles: **2002**

Shoshana Brand. FIN.