

Patrick M. Vincent

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### Education

- 2012 Masters of Fine Arts: Printmaking; Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ
- 2007 Bachelor of Fine Arts with University Honors and Honors in Printmaking; Bachelor of Arts in Cultural Studies and Comparative Literature. University of Minnesota; Minneapolis, MN, summa cum laude

### Solo Exhibitions

- 2021 "Vanishing Islands" Rockford University Art Gallery, Rockford University; Rockford, IL
- 2020 "Turtle Islands" The Framemaker, Clarksville, TN
- 2019 "Vanishing Islands" New Gallery, Austin Peay State University; Clarksville, TN
- 2018 "Melting Islands" Atelier Presse Papier; Trois Rivières, Québec
- 2017 "Archipelagos" Personal Space Gallery, Indiana State University; Terra Haute, IN
- 2015 "A Capricious Covenant" Dayton Visual Arts Center; Dayton, OH
- "Stigmergic" Lawrence Arts Center Gallery; Lawrence, KS
- 2012 "Read in Tooth & Claw" Gallery 100; Tempe, AZ

### Collaborative and Two-Person Exhibitions

- 2018 "Patrick Vincent & Mike Martino" Blue Fig Editions Gallery; Nashville, TN
- "We the Beast" (Collaborative exhibition with Lauren Kinney) Red Arrow Gallery; Nashville, TN
- 2016 "We the Beast" (Collaborative exhibition with Lauren Kinney) Valdosta State University Gallery; Valdosta, GA
- "The Road the Swarm" (Two-person Exhibition with Karri Dieken) Plains Art Museum; Fargo, ND
- "9 Stories" (Collaborative exhibition with Lauren Kinney) The Sanctuary; Arcata, CA
- 2014 "Swallowed Cities" (Collaborative exhibition with Lauren Kinney) Prairie Center of the Arts (organized by Backspace Gallery); Peoria, IL
- 2013 "A Darkness" (Two-person exhibition with Lauren Kinney) The Gallery at Penn Tech College; Williamsport, PA
- 2015 "Works by Patrick Vincent & Christina DiMeo" Coffman Union Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

### Group & Juried Exhibitions

- 2021 "Our Common Loss" Memorial Union Gallery, NDSU; Fargo, ND  
(Juried by Anthony Faris)
- "Interdependence" Kirkland Arts Center; Kirkland, WA (Juried by George Rodriguez)
- "ABBA's Greatest Hits" Harry Wood Gallery, Arizona State University; Tempe, AZ
- "Printin'" St. Louis Artist's Guild Gallery; St. Louis, MO (Juried by Aaron Coleman)
- 2020 "Noise" The Little House Gallery, Memphis, TN (online)
- "Print as Object" Hulsey Gallery, Oklahoma City University Galleries; Oklahoma City, OK (Coordinated by Connect:Collect, Juried by Shelley Thorstensen)

- “Waterloo Juried Arts 2020” Waterloo Arts; Cleveland, OH  
(Juried by Arnold Tunstal)
- “Ink Matters” Downtown Gallery, IU Kokomo; Kokomo, IN
- “Intersecting Methods Portfolios Exhibition: Bringing Together the Arts & the Sciences” Stockton University Art Gallery; Galloway Township, NJ  
(Curated by Matthew McLaughlin)
- 2019 “Collective (in)Action” Memorial Union Gallery, North Dakota State University; Fargo, ND (Juried by Randy Jayne Rosenberg)
- “2019 FL3TCH3R Exhibit” Reece Museum; Johnson City, TN  
(Juried by Sue Coe)
- “Memento Mori” Torpedo Factory Art Center; Alexandria, VA  
(Juried by Laura Roulet)
- “2019 Mid America Print Council Juried Members’ Exhibition” Bolivar Art Gallery, University of Kentucky; Lexington, KY (Juried by Yoonmi Nam)
- “2019 Atlanta Print Biennial” Kai Lin Art; Atlanta, GA (Juried by Eun Lee)
- “The Goldsmith Press: The First Twenty Years” Todd Art Gallery, Middle Tennessee State University; Murfreesboro, TN
- 2018 “Art Party/House Party” Collins/Blau Residence; Nashville, TN
- “The Print Effect: Small Works/Big Impact” Manhattan Graphics Center; New York, NY (Juried by: Lothar Osterburg)
- “ASU Faculty Mentor/Alumni Exhibition” Step Gallery/Grant Street Studios; Phoenix, AZ (Invitational)
- “Pushing the Pull” The FATVillage Projects; Fort Lauderdale, FL
- “2018 Pacific States Biennial North American Print Exhibition” East Hawaii Cultural Center; Honolulu, HI (Juried by Helen Frederick)
- “SECAC Juried Exhibition” University of Alabama; Birmingham, AL  
(Juror: Peter Baldaia)
- “Struggle to EXIST” Frontline Arts; Branchburg, NJ
- “2018 MAPC Member’s Juried Exhibition” University of Wyoming Visual Arts Building Gallery; Laramie, WY (Juror: Marwin Begaye)
- “Seed: An Experimental Art Experience” Slocumb Galleries; Johnson City, TN  
(Curated by Kelley Celeste Porter & Virginia Salazar Buda)
- “33<sup>rd</sup> Positive/Negative National Juried Exhibition” Slocumb Galleries; East Tennessee State University; Johnson City, TN (Juried by Margaret Winslow)
- “Four Rivers Print Biennial” Carbondale Community Arts Center; Carbondale, IL  
(Juried by Lisa Bulawsky)
- “Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition” William Patterson University Galleries; Wayne, NJ (Juried by Alexander Campos)
- “INAD XVIII: International Art and Design Exhibition” Selçuk University; Konya, Turkey
- “Impressions 2018” Sarah Silberman Art Gallery, Montgomery College; Rockville, MD (Juried by John Carr, Michael Sellmeyer, Amanda Gordon Miller)
- “Americas 2018: Paperworks” Walter Piehl Jr. Gallery, Northwest Arts Center; Minot, ND (Juried by Linda Whitney)
- “Winter Gardens” Placetone; Nashville, TN

- 2017 "Faculty Triennial Exhibition" New Gallery, Austin Peay State University; Clarksville, TN  
 "Moonlightin'" The Haley Gallery; Nashville, TN  
 "Gardens: A Platetone Group Exhibition" Fido Café; Nashville, TN  
 "American Dream 4" K Space Contemporary; Corpus Christi, TX  
 (Juried by K Space Exhibition Committee)  
 "Menagerie: Animal as Symbol" Ground Floor Contemporary; Birmingham, AL  
 (Curated by Stacey Holloway)  
 "Departures: Out of the Frame-Off the Walls" Eyedrum gallery; Atlanta, GA  
 (Curated by Stephanie Smith)  
 "11th Biennial Turner National Print Competition and Exhibition" The Janet Turner Print Museum, California State University, Chico; Chico, CA  
 (Juried by Erin Sullivan Maynes)  
 "Structure Unbound: Interdisciplinary Book Art" Robert and Elaine Stein galleries, Wright State University; Dayton, OH (Juried by Colette Fu)
- 2016 "6th Annual Armstrong National 2-D Competition Exhibition" Armstrong State University; Savannah, GA (Juried by Chris Valle)  
 "National Juried Exhibition at Larkin Arts" Larkin Arts; Harrisonburg, VA (Juried by Gary Freeburg)  
 "MAPC Members Juried Exhibition" Carnegie Center for Art & History; New Albany, IN (Juried by Brian H. Jones)
- 2015 "Rubber City Prints Exhibition Summer 2016" Rubber City Prints; Akron, OH  
 "Better Living: Copies of Quality" Domek Miedziorzynika Gallery & Museum; Wrocław, Poland  
 "Better Living: A Portfolio of 32 Prints" The Davis Gallery, Hobart and William Smith Colleges; Geneva, NY  
 "3<sup>d</sup> International Artist's Book Competition Lía 2015" Lía Libro de Artista; Jalisco, Guadalajara, Mexico  
 "Rainbows/Doom" The Roland Dille Center for the Arts Gallery, Minnesota State University Moorhead; Moorhead, MN.  
 "Bakken Boom" (Invitational) Plains Art Museum; Fargo, ND  
 (Curated by Becky Dunham)  
 "Print Austin 2015" Little Pink Monster gallery; Austin, TX
- 2014 "Outside the Margin: Book Arts Exhibition" Pyramid Atlantic Art Center; Silver Spring, MD (Juried by Doug Litts)  
 "Harnet Biennial of American Prints" Joel & Lila Harnet Museum of Art, University of Richmond; Richmond, VA (Juried by Mary Fisher)  
 "Art Boom: Tri-College faculty exhibition" Plains Art Museum; Fargo, ND  
 "MAPC Member's Exhibition" South Bend Museum of Art; South Bend, IN  
 (Juried by Segura Art Studio)  
 "Area Art Faculty" Kaddatz gallery; Fergus Falls, MN  
 "MSUM Art Faculty Exhibition" Roland Dille Center for the Arts Gallery, Minnesota State University, Moorhead; Moorhead, MN  
 "10<sup>th</sup> Biennial Turner National Print Competition and Exhibition" The Janet Turner Print Museum, California State University, Chico; Chico, CA  
 (Juried by Anne Collins Goodyeat)

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- 2013 "CBAA Members' Exhibition" Special Collections Gallery, J. Willard Marriott Library; Salt Lake City, UT  
 "New York Bound: International Book Biennial" Islip Art Museum; East Islip, NY (Curated by Dorothea Fleiss)  
 "Arizona Bill 1070" A. E. England Gallery; Phoenix, AZ  
 "Unearthed" Alice C. Sabatani Gallery; Topeka, KS
- 2012 "Art of Democracy" The Sacred Gallery; New York, NY (Juried by Marshall Arisman)  
 "No Printing Necessary" (Invitational) Step Gallery; Tempe, AZ  
 "National Print Exhibition: The Human Experience" Ingraham Hall University Gallery, Pacific Lutheran University; Tacoma, WA (Juried by Janet Marcavage)  
 "9<sup>th</sup> Biennial Turner National Print Competition and Exhibition" The Janet Turner Print Museum, California State University, Chico; Chico, CA (Juried by Franklin Sirmans)  
 "27<sup>th</sup> Annual International Exhibition" Meadows Gallery, University of Texas at Tyler; Tyler, TX (Juried by Karl Umlauf)
- 2011 "Border Project: Soundscapes, Landscapes & Lifescapes" University of Arizona Museum of Art; Tucson, AZ  
 "Spinal Tap" ASU student book artist exhibition. Harry Wood Gallery; Tempe, AZ  
 "Unreal" Step Gallery; Tempe, AZ  
 "Art Object Exchange" Step Gallery; Tempe, AZ  
 "Fish" Night Gallery; Tempe, AZ (Curated by Laurie Papa Minnick)  
 "The Nathan Cummings Travel Show" Night Gallery; Tempe, AZ  
 "Hanga Ehon: Handprinted Books" Kyoto Paradise gallery; Kyoto, Japan (Juried by Richard Steiner, Yoshio Segi, Tuula Moilanen, Sumio Yamazaki)  
 "Nathan Cummings Exhibition" Harry Wood Gallery, AZ  
 "Going Solar" St. Louis Artist's Guild Gallery; St. Louis, MO (Juried by Dan Welden)  
 "Working Proof" Exhibition of ASU's print collaboration project Map(ing). Night Gallery; Tempe, AZ.  
 "College Book Arts Association Juried Members, 2011" Exhibition Indiana University School of Fine Arts Gallery; Bloomington, IN (Juried by Cynthia Marsh, Austin Peavy, Mary Phelan, Steve Woodall, Betsy Stirratt, & Samantha Weiss)  
 "5<sup>th</sup> National Collegiate Handmade Paper Art Triennial." Corcoran School of Art & Design gallery; Washington, DC (Juried by Jane Milosch)  
 "Boston Printmakers 2011 North American Print Biennial" The Danforth Museum of Art; Framingham, MA (Juried by Jim Dine)
- 2010 "Current Trends in Printmaking: Juried Biennial Printmaking Exhibition" Isabella Canon Gallery; Elon University; Elon, NC " (Juried by Heather Freeman)  
 "Smudgematch 2010" A joint exhibition of ASU printmaking and book student artists. Harry Wood Gallery; Tempe, AZ (Awards juried by Andrea Hanley)  
 "MAPC Conference Print Exchange Exhibit" Regis Center for the Arts, University of Minnesota; Minneapolis, MN  
 "ImPrint" Anne Wright Wilson Fine Arts Gallery, Georgetown University; Georgetown, KT (Curated by Darrell Kincer)

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- “Printed Image 3: Third Biennial Juried Graphics Exhibition” Alice C. Sabatani Gallery; Topeka, KS (Juried by Endi Poskovic)
- “Shy Rabbit: Print National 2” Shy Rabbit Contemporary Arts; Pagosa Springs, CO (Juried by Yuji Hiratsuka)
- “System Failure” Target Gallery, Torpedo Factory Art Center; Alexandria, VA (Juried by Sarah Tanguy)
- “Prints Now in 3-D!” Minnesota Center for Book Arts; Minneapolis, MN (Curated by Jeff Ratherme)
- “School of Art Juried Summer Exhibition” Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Juried by Kim Larkin)
- “Phoenix Letterpress Artists” Fractal Gallery; Phoenix, AZ (Curated by Nina Kulhawy & John Risseeuw)
- “Printmaking Student Association Annual Juried Exhibition” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Juried by Kathryn Polk)
- “The Art of Folly” Hope Cook Gallery, Carnegie Arts Center, Minnesota State University; Mankato, MN (Juried by Studio Arts and Art History students of Minnesota State University, Mankato)
- “Play,” Bootleg Exhibitions; Indianapolis, IN (Invitational by Stacey Holloway)
- “Winner’s Showcase,” Smithtown Township Arts Council; St. James, NY (Invitational by Krista Biedenbach)
- “Four Rooms” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ
- 2009 “Juried Fine Arts 2009” Mills Pond House Gallery, Smithtown Township Arts Council; St. James, NY (Juried by Joan Young)
- “Origins to Endings” Altered Esthetics Gallery; Minneapolis, MN (Curated by Kristin Thompson & Nina Spelter)
- “(S)Edition: An International Juried Exhibition of Contemporary Printmaking” Urban Institute for Contemporary Arts (UICA); Grand Rapids, MI (Juried by Mark & the UICA Visual Arts Committee)
- “From the Penthouse to the Basement” A joint exhibition of ASU printmaking and book artists. Harry Wood Gallery; Tempe, AZ
- “Noobs: New Works by Graduate Students” New artwork by incoming ASU Fine Arts graduate students. Harry Wood Gallery; Tempe, AZ.
- “Factotum” Exhibition of ASU graduate printmaking students. Night Gallery; Tempe, AZ.
- “¡Que Vivan los Muertos! 10th Annual Día de los Muertos Festival Exhibit” Arizona State University Museum of Anthropology; Tempe, AZ (Curated by Catherine Nichols)
- “Little Black Book” Smithtown Township Arts Council; St. James, NY (Curated by Krista Biedenbach)
- “The Black Flag on the Moon” print exchange exhibition; State College of Florida Fine Arts Gallery; Sarasota, Florida
- 2008 “Juried Fine Arts 2008” Smithtown Township Arts Council; Senior Curatorial Assistant at the Whitney Museum of American Art; St. James, NY (Juried by Tina Kukielski)

- “Nite Lite” Camphor Group public exhibition/display. Shoebox Gallery; Minneapolis, MN
- “Zombie Carnival,” Steven’s Square Art for the Center; Minneapolis, MN (Curated by Chris T. Halverson)
- “\$99 Fundraiser” The Soap Factory; Minneapolis, MN.
- “Mea Culpa” Black Dog Coffee & Wine Bar; St Paul, MN (Curated by Patti Hibbard)
- “Animal Art II” Altered Esthetics Gallery; Minneapolis, MN
- “Comic Art” Altered Esthetics Gallery; Minneapolis, MN
- “Czech Printmaking 2008 (w/ Works by Bohemian Press)” ArtOrg Gallery; Northfield, MN
- “The Penny Dreadfuls: Works by Bohemian Press” Northrup King Gallery; Minneapolis, MN (Invitational by Bohemian Press)
- “MPLS vs. STP,” Altered Esthetics Gallery; Minneapolis, MN
- “I Heart You” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN (Curated by the Not Without Arts Group)
- 2007 “Spring BFA Honors Exhibition” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN
- “Male Art/Mail Art Exhibition” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

### Collections

Metro Arts Nashville, Art WORKS lending library collection; Nashville, TN  
 Bernard A. Zuckerman Museum of Art; Kennesaw, GA  
 University of Nevada, Las Vegas  
 Black Church Print Studio; Dublin, Ireland  
 University of Louisville; Louisville, KY  
 Indiana State University Southeast; New Albany, IN  
 Mid America Print Council  
 Arizona State University Art Museum; Tempe, AZ  
 University of Arizona Museum of Art; Tucson, AZ  
 Grand Valley State University; Grand Valley, MI  
 Topeka and Shawnee County Public Library; Topeka, KS

### Honors & Awards

- 2018 *Character Counts*. Student-nominated award for exemplary community engagement within the APSU and/or Clarksville community; Austin Peay State University, Clarksville, TN
- 2013 *Second Place*. “MAPC Member’s Juried Exhibition” South Bend Museum of Art; South Bend, IN (Juried by Joe Segura)
- 2011 *Honorable Mention*. “National Print Exhibition: The Human Experience” Ingraham Hall University Gallery, Pacific Lutheran University; Tacoma, WA (Juried by Janet Marcavage)
- Second Place*. “Going Solar” St. Louis Artists Guild Gallery; St. Louis, MO (Juried by Dan Welden)

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- 2010 *Kappa Pi Students' Choice Award*. "Imprint" Exhibition. Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KT  
*Juror's Award*. "Smudgematch 2010" Exhibition. Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ  
 (Juried by Andrea Hanley)  
*First Prize*. "The Art of Folly," Hope Cook Gallery; Mankato, MN (Selected by Studio Art & Art History students)  
*Screen-printing Award*. "Printmaking Student Association Annual Juried Exhibition"; Tempe, AZ (Juried by Kathryn Polk)  
*Grand Valley State University Purchase Award*. "(S)Edition" Exhibition; Grand Rapids, MI
- 2009 *First Prize*. "Little Black Book," Exhibition; Smithtown Township Arts Council; St. James, NY  
*Special Talent Award*. School of Art scholarship. Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ

### Selected Portfolio Exchanges

- "Make it Work" (organized by Sean Morrissey and Leslie Friedman)  
 "My Land/Your Land" (organized by Patrick Vincent)  
 "Hotlanta" (organized by Deborah Sosower)  
 "Sensory Overload" (organized by Alison Filley & Ellie Honl)  
 "Better Living" (organized by Ashton Ludden)  
 "Intersecting Methods" (organized by Matthew McLaughlin)  
 "Madonna International Print Exchange II" (organized by Teresa Parker)  
 "Navigating the Multiverse" (organized by Lauren Kinney, Caroline Battle, & Patrick Vincent)  
 "Human Ingestion" (organized by Sage Perrott)  
 "Salt City Dozen (2011)" (juried by Beauvais Lyons, organized by Dusty Herbig)  
 "New Empires" (organized by Kathleen Scott Moore, Lauren Kinney, & Patrick Vincent)

### Publications & Bibliography

- 2020 *Print as Object Connect:Collect* exhibition catalogue
- 2018 *Ink, Press, Repeat: National Juried Printmaking and Book Arts Exhibition* catalogue; Emily Johnsen. William Patterson University Galleries. April 2 – May 9, 2018; Wayne, NJ.  
*Four Rivers Print Biennial* exhibition catalogue; Southern Illinois Printworks. Artspace 304, Carbondale Community Arts . February 9 – March 27, 2018; Carbondale, IL
- 2017 "APSU assistant professor Patrick Vincent completes residency program at Dublin's Black Church Print Studio" 11 Sept 2017.  
<http://www.clarksvilleonline.com/2017/09/11/apsu-assistant-professor-patrick-vincent-completes-residency-program-dublins-black-church-print-studio/> (accessed 24 Mar. 2018)
- 2015 *The Pinch Journal*. Volume 35. Issue 2. The University of Memphis, Tennessee, Fall 2015  
 Nelson, Alicia Underlee. "The Bakken Boom! Artists Respond to North Dakota Oil Rush." *Prairie Style File*.

- <http://prairiestylefile.com/2015/01/29/the-bakken-boom-artists-respond-to-the-north-dakota-oil-rush/> (accessed 29 Jan, 2015)  
Lamb, John. "Artists explore North Dakota oil fields at Plains Art Museum" *The Forum*. Variety. 25 Jan, 2015
- 2014 Vincent, Patrick. "Place, Time, and Identity" supplemental essay to Rourke Art Museum's exhibition "Minnesota: Inside and Out."  
<https://www.therourke.org/minnesota-inside--out.html> (accessed 2 March, 2015)
- 2013 Vincent, Patrick "The Social Swarm: A Social Practice Experiment in Print" *Mid-America Print Council Journal*. Vol. 21, No.s 3 &4, 2013.  
Mauro Jr., Bill. "Telling Stories through 'A Darkness.'" *Williamsport Sun-Gazette*. 17 October, 2013.  
[http://www.sungazette.com/page/content\\_detail/id/598220/Telling-stories-through-A-Darkness-.html?nav=5016](http://www.sungazette.com/page/content_detail/id/598220/Telling-stories-through-A-Darkness-.html?nav=5016) (accessed 20 Nov, 2013)  
"Woodcarving/printmaking exhibit explores myth, fantasy" 1 October 13.  
<http://news.psu.edu/story/289774/2013/10/01/woodcarvingprintmaking-exhibit-explores-myth-fantasy> (accessed 24 Mar. 2018)
- 2011 Arizona State University News, "Translating Native American art into print." Jan 12, 2011. <https://asunews.asu.edu/node/17653> (accessed 3 July, 2012)  
Bergeron, Chris. "Boston Printmakers 2011 Biennial opens at Danforth Museum." *MetroWest Daily News*, sec. Arts. 27 Feb, 2011.  
<http://www.metrowestdailynews.com/news/x945638736/Boston-Printmakers-2011-Biennial-opens-at-Danforth-Museum> (accessed 4 March 2012)
- 2010 *Imprint* exhibition catalogue; Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KT  
*Art of Folly* exhibition catalogue; Hope Cook Gallery, Carnegie Arts Center; Mankato, MN  
Tanguy, Sarah. Torpedo Gallery, "System's Failure Juror's Statement." 26, Sept, 2010  
[http://www.torpedofactory.org/galleries/target2010/SystemsFailure\\_Statement.htm](http://www.torpedofactory.org/galleries/target2010/SystemsFailure_Statement.htm) (accessed 3 April, 2012)
- 2009 Wynter, Holden. "The Prints and the Paupers", *New Times*. 4 Dec, 2009; Phoenix, AZ (Artwork featured in article)
- 2008 *The Penny Dreadfuls: Works by Bohemian Press* exhibition catalogue. Northrup King Gallery, April 3 – April 12, 2008; Minneapolis, MN

### Teaching Experience

- 2019– Associate Professor of Printmaking Austin Peay State University; Clarksville, TN  
2016–18 Assistant Professor of Printmaking Austin Peay State University; Clarksville, TN  
2013–16 Assistant Professor of Printmaking Minnesota State University; Moorhead, MN  
2012–13 Artist Instructor Lawrence Arts Center; Lawrence, KS  
2010–12 *Printmaking & Foundations Instructor of Record*, School of Art, Arizona State University; Tempe, AZ  
2010 Artist Instructor. ArtSpace, Community Arts Program. Herberger Community School for Design and the Arts; Tempe, AZ (September – December, 2010)  
2008–9 Youth Arts Education Associate, Minnesota Center for Book Arts, youth and adult instructor. Minneapolis, MN





### Visiting Artist Lecture/Presentation/Critique

- 2021 *Visiting Artist*. Public presentation (Zoom). Rockford University, Department of Art & Art History; Rockford, IL.
- 2018 *Visiting Artist*. Workshop, public presentation and critique for Prof. Nicholas Satinover's printmaking courses. Middle Tennessee State University; Murfreesboro, TN  
*Visiting Artist*. Public presentation and graduate critiques. Southern Illinois University; Carbondale, IL
- 2017 *Visiting Artist*. Public presentation and undergraduate/graduate critiques for Prof. Rachel Singel's Printmaking course. University of Louisville; Louisville, KY  
*Guest Artist Lecturer*. Watkins College of Art & Design; Nashville, TN  
*Visiting Artist*. Public presentation, and workshop. Indiana State University; Terra Haute, IN  
*Guest Artist Lecturer*. Presentation in connection with exhibition "Harmon and Harriet Kelley Collection of African American Art: Works on Paper" Customs House; Clarksville, TN
- 2009 *Guest Artist Lecturer* "Photopolymer Plate Production and Printing," demonstration for Assistant Prof. Jenny Schmid's Advanced Printmaking class. Regis Center for Art, University of Minnesota-Twin Cities; Minneapolis, MN

### Professional Affiliations

*Member*. SECAC

*Member*. Southern Graphics Council International (SGCI)

*Current Board Member, Treasurer*. Mid-America Print Council (MAPC)

*Member*. College Book Arts Association (CBAA)

*Member*. College Arts Association (CAA)

*Former-President, Vice President, & member*. A Buncha Book Artists (ABBA), student book artists group, School of Art, Arizona State University; Tempe, AZ.

*Former-Member*. Printmaking Student Association (PSA), printmaking artists group; Tempe, AZ

*Founder & former-member*, Camphor Group: studio arts collective; Patrick Vincent, Tonja Torgerson, Julia Kouneski, Lindsay Noble, & Helen Franzen; Minneapolis, MN.

### Professional Experience

- 2020 *Treasurer, Board Member, Chair of Exhibitions Committee* Mid-America Print Council, national arts organization  
*Member, Secretary* COOP artist curatorial co-op; Nashville, TN  
*Podcast Guest/Interviewee* "Bonus Episode Patrick Vincent" Ministry of the Arts (Vanderbilt University), interviewed by Spivey  
<https://motarts.libsyn.com/bonus-patrick-vincent> accessed 24 Jan 2020
- 2019 *Juror* "2018-2019 Scholastic Art Awards," Cheekwood Estate & Gardens; Nashville, TN
- 2018 *Radio Interviewee* "Artist's Talk" (hosted by Laura Hutson-Hunter) 101.5 WXNA; Nashville, TN  
*Juror* "Process/Print: Kendall College of Art & Design Juried Printmaking Exhibition," Ferris State University; Grand Rapids MI

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- Paper Author/Presenter.* “Worshipping the Graphic” for “Are You Vulcan Kidding Me?” panel. Panel Chairs: Raymond Gaddy & Ashley Waldvogel. SECAC conference; Birmingham, AL
- 2017 *Paper Author/Presenter.* “Print as Installation” for “Off the Wall: Inter-dimensional Practices” panel. Panel Chair: Robert Howsare. SECAC conference; Columbus, OH
- Podcast Guest/Interviewee.* “ArtWork” Hosted by Meredith Lynn and Jodi McCoy. Episode 1. Indiana State University; Terra Haute, IN
- Artist-in-Residence.* Black Church Print Studio in Dublin, Ireland
- Panel Chair/Presenter,* “Co-Terminus” for SGCI academic printmaking conference; Atlanta, GA
- Portfolio Exchange Coordinator.* “My Land/Your Land” (international portfolio exchange). Coordinated and presented for the 2018 Southern Graphics Council International (SSGCI) conference in Las Vegas, NV.
- 2016–18 *Board Member.* Platetone, Printmaking, Paper, & Book Arts studio cooperative; Nashville, TN
- 2016–19 *Faculty Committee Member.* Department of Art & Design, Austin Peay State University; Clarksville, TN  
Student Group Faculty Supervisor “Print Club.” Department of Art & Design, Austin Peay State University; Clarksville, TN
- 2014–15 *Board Member.* Rourke Art Museum and Gallery; Moorhead, MN  
Faculty Committee Member. Department of Art & Design, Minnesota State University, Moorhead; Moorhead, MN  
Course Development “Visual Culture.” Department of Art & Design of Minnesota State University, Moorhead; Moorhead, MN  
Panelist “Life As a Graduate School.” Career Development Center at Minnesota State University, Moorhead; Moorhead, MN  
Student Group Faculty Supervisor “Works on Paper Guild.” Department of Art & Design of Minnesota State University, Moorhead; Moorhead, MN
- 2012–13 *Printmaking Artist-in-Residence.* Lawrence Arts Center; Lawrence, KS
- 2011 *Exhibition Coordinator.* “Spinal Tap” ABBA (A Buncha Book Arts) annual exhibition. ASU School of Art’s Harry Wood gallery; Tempe, AZ  
*Fine Print Collaborator & Publisher.* Limited edition series of letterpress prints for Michael Kreuger. ASU School of Art; Tempe, AZ  
*Portfolio Exchange Coordinator.* “Navigating the Multiverse” (national portfolio exchange). Coordinated and presented for the 2012 Southern Graphics Council International (SSGCI) conference in New Orleans, LA.  
*Exhibition Curator/Coordinator.* Organized selected ASU graduate artists to present a guided art exchange for exhibition in the Step Gallery; Tempe, AZ.  
*Paper Author/Presenter.* “The Reading Room.” College Book Arts Association (CBAA) conference; Bloomington, IN  
*Fine Print Collaborator & Publisher.* Limited edition series of lithographs for Ahkima Honyumptewa with Brett Schieszer as part of ASU School of Art 2011 Map(ing) Project. Map(ing) is overseen by Associate Professor Mary Hood
- 2010 *Seminar Participant* “Preparing Future Faculty.” Arizona State University. Tempe, AZ

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- Portfolio Exchange Coordinator.* “New Empires” (national portfolio exchange) coordinated and presented for the 2010 Mid-America Print Council conference in Minneapolis, MN
- Grabhorn Fellow.* Letterpress and book artist fellowship with Arion Press and M & H type foundry; San Francisco, CA
- Paper Author/Presenter. “Bona Fide Materials” for “Bona Fide: The Notion of Authenticity in Images and Objects” panel. Panel Chair: Mary Hood. Athens International Research Institute; Athens, Greece.
- 2009–12 *Studio Assistant* “Pyracantha Press.” Typesetting, printing, bookbinding, book design and collaboration. Overseen by Dan Mayer and John Risseuw. Arizona State University; Tempe, AZ
- 2009 *Studio Assistant.* John Risseuw. Handmade paper curation and letterpress pre-press setup in preparation of an edition of artist books; Arizona State University; Tempe, AZ
- 2007–9 *Letterpress Printer & Studio Assistant* “Studio on Fire.” Operating Vandercook Proofing presses, Chase & Price Fly-Wheel Platen presses, Heidelberg Windmill presses, & Heidelberg Cylinder presses. Fine letterpress printing, binding, and die-cutting. Overseen by Ben Levitz. Minneapolis, MN
- Studio Assistant & Teaching Assistant.* Regula Russell, printer and book artist Regula Russelle. Minnesota Center for Book Arts; Minneapolis, MN