

MARY CATHERINE ROBINSON

Born Chattanooga, TN.

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EDUCATION

2001 MFA, Printmaking, Indiana University, Bloomington, Indiana
1994 MA, Art History, University of Wisconsin, Madison, Wisconsin
1990 BFA, Studio Arts, University of Colorado, Boulder, Colorado
1987-88 Visiting student, American University of Paris, Paris, France

EXHIBITIONS (* denotes solo and two-person exhibitions)

2022

**Aggregate*, Koger Center for the Arts, Columbia, SC (opening 13.5.22)

2021

Happenstance, Marin Museum of Contemporary Art, Novato, CA

Almost Endless, Southern Alleghenies Museum of Art, Altoona, PA

Cimarron National Works on Paper, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK

Pressing Voices, Columbia Museum of Art, Columbia, SC

2020

**Finding Language*, Sea Islands Center Gallery, USC-Beaufort

2019

From the USC Printshop, City Art Gallery, Columbia, SC

2018

**Confluence*, Morris Graves Museum, Eureka, CA

**Iterations*, Western Colorado Center for the Arts, Grand Junction, CO

BiodiverSEEDy Seed Vault Exhibition, Tromsø, Norway; Svalbard, Norway

Impressions, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD

ArtFields, Lake City, SC

Lucid Art Residency Annual Exhibition, Gallery Route One, Point Reyes Station, CA

2017

**Finding Language*, Upstate Gallery on Main, Spartanburg, SC

Outliers: The Art of Printmaking, Westobou Gallery, Augusta, GA

Where We Have Gone, Before We Go: Print Portfolio, Spudnik Press, Chicago, IL

Where We Have Gone, Before We Go: Print Portfolio, Loews Hotel, Atlanta, GA

Columbia Open Studios City Hall Exhibition, City Hall, Columbia, SC

Columbia Open Studios Preview Exhibition, 701 Center for Contemporary Art, Columbia, SC

Drawing for Meaning: An Exhibition of SVAD Faculty Drawings, McMaster Gallery, University of South Carolina, Columbia, SC

2016

**Remix: Prints and Mixed Media Drawings*, Francis Marion University Art Gallery, Florence, SC

Restart, Tyler Art Gallery, State University of New York, Oswego, NY

Marked by the Water, Tapp's Arts Center, Columbia, SC

2015

**Unquiet Reverance: Murai / Robinson*, Monterey Peninsula College Art Gallery, Monterey, CA

**Surge and Sequence: Robinson / Schneckloth*, Meeting Street Gallery, Charleston, SC

**Paper, Form, Structure: Boundin / Robinson*, McMaster Gallery, University of South Carolina, Columbia, SC

Independent Spirits: Women Artists of South Carolina, Columbia Museum of Art, Columbia, SC

A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA

Nature/Nurture, Gallery at Sulfur Studios, Savannah, GA

2014

Works of Paper, invitational 4-person exhibition, Clemson Center for Visual Arts, Greenville, SC
Artfields, Lake City, SC

The Creative Process, Umpqua Valley Arts Center, Roseburg, Oregon

2013

Conditionally Human, Ground Floor Gallery, Nashville, TN

Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, Santa Ana, CA

A Fine Line: Contemporary Drawing, Claypool-Young Art Gallery, Morehead State University, Morehead, KY

South Carolina Biennial, 701 Center for Contemporary Art, Columbia, SC

One X 100, Columbia Museum of Art, Columbia, SC

USC Department of Art Faculty Show, Tapp's Arts Center, Columbia, SC

2012

** Acclimations and Alterations*, City Art Gallery, Columbia, SC

** In, Through and Out*, Fire House Gallery, Louisville, GA

Reverse Watching, invitational portfolio and exhibition, Mid America Print Council Conference
Southeast Missouri State University, Cape Girardeau, MO

2011

Transitory Impressions, Sam Fox School of Design & Visual Art, Washington University, St. Louis, MO

Under Pressure: Current Trends in Printmaking, Kresge Gallery, Lyon College, Batesville, AR

Dixie Icons – Re-Visioning the Dixie Myth, The Fire House Gallery, Louisville, GA

Between You and Me, Samwon Paper Gallery, Seoul, South Korea

2010

** Recent Work*, Fine Arts Building Gallery, South Carolina State University, Orangeburg, SC

Columbia College Print Invitational, Goodall Gallery, Columbia College, Columbia, SC

2009

**Mind Bridge: Kim / Robinson*, Hampden Gallery, University of Massachusetts, Amherst, MA

Summertime: An Abundance of Forms, Galerie in Vorm, Hasselt-Stevoort, Belgium

Biennial USC Department of Art Faculty Exhibition, McKissick Museum, Columbia, SC

Art + Cayce, Compass 5 Partners, LLC, Cayce, SC

Invitational Small Works Exhibition 2009, New Arts Program Exhibition Space, Kutztown, PA

Spring for Art, McKissick Museum, Columbia, SC

Fluid Identity, Howard County Center for the Arts, Ellicott City, MD

Identification Please, Columbia College, Chicago, IL

20/20 Vision: The Art of Contemporary University Printmaking, Firehouse Gallery, Louisville, GA

2008

Circulation, Gallery Kunstler, Rochester, NY

No Danger, Richmond International Airport, Richmond, VA; traveled to Purdue University Galleries, West Lafayette, IN, and SoFA Gallery, Indiana University, Bloomington, IN
Invitational Small Works Exhibition 2008, New Arts Program Exhibition Space, Kutztown, PA

2007

* *Exchange*, University Art Gallery, University of the South, Sewanee, TN

* *Portals*, Hunt Art Gallery, Mary Baldwin College, Staunton, VA

Crossing Boundaries: An International Print Exchange Exhibition, Exhibition Gallery, Tsuen Wan Town Hall, Hong Kong; traveled to School of Design, Hong Kong Polytechnic University

MAKE: An Exhibition of Works by National Printmakers, Hub-Bub Showroom, Spartanburg, SC

Print Zero Studios 5th International Print Exchange, Sev Shoon Arts Center, Seattle, WA.

Traveled to: University of Miami, Coral Gables, FL; University of Wisconsin, Madison, WI;

Pratt Fine Arts Gallery, Seattle, WA; Roennebaeksholm Arts and Cultur Center,

Naestved, Denmark; and Pacific Northwest College of Arts, Portland, OR.

Rentas Sempadan: An International Print Exhibition, Penang State Art Gallery, Penang, Malaysia

Invitational Small Works Exhibition 2007, New Arts Program Exhibition Space, Kutztown, PA

USC Faculty Exhibition, McMaster Gallery, University of South Carolina, Columbia, SC

Open Studios, Columbia Festival of the Arts, Columbia, SC

Evidence & Residues: An Investigation of Contemporary Drawing, Indiana State University, Terre Haute, IN

2006

* *Exchange*, UC Art Gallery, University of Montana, Missoula, MT

A Mammalian Future?, SGC National Print Conference, University of Wisconsin, Madison, WI

Drawing No Conclusions: A Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI

Janet Turner National Print Competition Exhibition, Janet Turner Print Museum, Chico, CA

Valdosta National 2006, Valdosta State University Fine Arts Gallery, Valdosta, GA

Empirical/Experimental, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Art Inter/National, Here and Abroad, BoxHeart Gallery, Pittsburgh, PA

2005

**Small Explorations*, Etherredge Art Center Gallery, University of South Carolina, Aiken, SC

Emission, Universität der Kunste Gallery, Berlin, Germany. Traveled to: Galleria il Sotoportego, Scuola Internazionale di Grafica, Venice, Italy, and McMaster Gallery, University of South Carolina, Columbia, SC

Exchange II: International and National Exchange Print Portfolios and Print Action, Purdue University Galleries, Purdue University, West Lafayette, IN

University of South Carolina Faculty Exhibition, McKissick Museum, Columbia, SC

Fool for Art, McKissick Museum, Columbia, SC

Pressed Together: Experimental Printmaking, Gallery 80808, Columbia, SC

2004

**Brief Resonance*, McMaster Gallery, University of South Carolina, Columbia, SC

Diversity, Discourse, Dimension, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Exchange!, Purdue University Galleries, Purdue University, West Lafayette, IN

USC Faculty and Students, Palmetto GBA, Columbia, SC

2003

* *Nature/Passing/Time*, City Art Gallery, Columbia, SC

Glimpse (installation), Artista Vista, Columbia, SC

University of South Carolina Faculty Exhibition, McKissick Museum, Columbia, SC

University of South Carolina Exchange, University of Newcastle, Callaghan, Australia

Ex Libris, University of Alaska, Anchorage, AK

2002

Accessibility: The Fourth Annual Celebration of Installation Art, Downtown Sumter, SC

2001

25th Annual Alice and Arthur Baer Art Competition Exhibition, Beverly Art Center, Chicago, IL

Student / Faculty Exhibition, South Bend Regional Museum of Art, South Bend, IN

IUSB Faculty Show, IUSB Art Gallery, Indiana University, South Bend, IN

Illiana Artists 6th Annual Regional Juried Exhibition, Chesterton Art Gallery, Chesterton, IN.

Daler-Rowney Merchandise Award.

28th Bradley National Print & Drawing Exhibition, Heuser Art Center Gallery, Bradley University, Peoria, IL

Where I Live, Impressions Gallery, Perth, Australia

2000

**Changing Perceptions*, Stanley B. Medelsohn Gallery, Tabor/Bruce/Puzzello and Associates, Bloomington, IN

On/Of Paper, Cloyde Snook Gallery, Adams State College, Alamosa, CO. Second prize.

**Small Becomings*, SoFA Gallery, Indiana University, Bloomington, IN

**Transitions: Heichelbech / Robinson*, Lydia's Gallery, Bloomington, IN

**Tangle: Gill / Robinson*, installation, Fly By Night Gallery (self-created in empty downtown store; received free rent for one month), Bloomington, IN

Works in Process, Indiana University Fine Arts Library, Bloomington, IN

United Printmakers: Exchange Exhibition from the United Kingdom and United States, University of the West of England, Bristol, England; and SoFA Gallery, Bloomington, IN

1998

MFA/BFA Printmaking: Recent Work, SoFA Gallery, Indiana University, Bloomington, IN

1997

IU Printmakers, Stanley B. Medelsohn Gallery, Tabor/Bruce/Puzzello and Associates, Bloomington, IN

1996

** Mary Robinson: Recent Work*, John Waldron Art Center, Bloomington, IN

1995

Harvest Biennial Exhibition, Center for the Arts, (now Arts Place, Inc.), Portland, IN. Honor Award.

Wisconsin Regional Artists Association Regional Exhibit, Wisconsin Center, Madison, WI.
Honorable Mention.

1990

University of Colorado BFA Show, CU Art Gallery, University of Colorado, Boulder, CO

PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge, CT

Fine Arts Library, Cornell University, Ithaca, NY

Frans Masereel Centrum, Kasterlee, Belgium

Georgia State University, Atlanta, GA

Hong Kong Open Printshop, Hong Kong

Indiana University, Bloomington, IN

Kennesaw State University, Kennesaw, GA

Kohler Art Library, University of Wisconsin, Madison, WI

Rutgers University Center for Innovative Paper, New Brunswick, NJ

Savannah College of Art and Design, Atlanta, GA

Southern Graphics Council Archives, Oxford, MS

AWARDS, GRANTS, FELLOWSHIPS

- 2020 USC Michael J. Mungo Undergraduate Teaching Award
2019 USC Provost Creative and Performing Arts Grant
Hemera Foundation Fellowship
2018 USC College of Arts and Sciences Faculty Research Grant
Willowtail Springs Residency, Mancos, CO, full scholarship
2017 Lucid Art Foundation Residency, Inverness, CA, funded
2013 Mustarinda Art and Nature Centre, Hyrynsalmi, Finland, funded
2012 Creative and Performing Arts Grant, University of South Carolina, \$16,155
For completion of project "Roots and Fibers: Seeing Ourselves as Nature"
Hambidge Center for Creative Arts and Sciences Fellowship, funded
2009 USC Arts Institute Grant, University of South Carolina, \$13,620
To assist with Southeast Association for Book Arts Conference 2009
2008 Frans Masereel Centrum Residency, Kasterlee, Belgium
2006 Research and Productive Scholarship Award, University of South Carolina, \$3600
Cultural Council of Richland and Lexington Counties Quarterly Grant
2004 Fulbright-Hayes Study Abroad Project in Korea, U.S. Department of Education
Full funding for one-month study in Korea
2001 Associate Faculty Grant, Indiana University, South Bend, IN
Artist's Grant, Work Exchange Financial Aid Award, Vermont Studio Center, Johnson, VT
2000 Doctoral Student Grant-in-Aid of Research, Indiana University, Bloomington, IN

COMMISSIONS / PUBLIC ART

- 2018 Permanent installation, Richland County Public Library, Wheatley Branch, Columbia, SC
2004 *Southeastern Piano Festival*, invited to create an original watercolor that was auctioned plus an edition of prints sold during and after the festival.

CURATORIAL PROJECTS

- 2005 *Emission*
Print exchange between twenty artists from nine countries. Exhibition traveled to Berlin, Germany; Venice, Italy; West Lafayette, Indiana; Columbia, South Carolina; Penang, Malaysia.

Southeastern Printmaking Invitational
Coordinated, with USC students, traveling exhibition of fifty student and faculty prints. Exhibition traveled to University of South Carolina-Columbia, Clemson University, University of Tennessee-Knoxville, University of Georgia-Athens, University of North Carolina-Chapel Hill.

Pressed Together: Experimental Printmaking
Exhibition of print works by USC students and faculty

1994 *Lasting Impressions*, Elvehjem Museum of Art, Madison, WI
Co-curated with other graduate students.

LECTURES, PRESENTATIONS, WORKSHOPS

- 2021 2-day printmaking workshop, Columbia Museum of Art, Columbia, SC
2019 Gallery talk via video for exhibition *Sphere Project: A Collaboration on a Grand Scale*, Peter L. Youngers Fine Arts Gallery, Northeastern Junior College, Sterling, CO

- 2018 2-day printmaking workshop, Western Colorado Center for the Arts, Grand Junction, CO
Artist's lecture, Western Colorado Center for the Arts, Grand Junction, CO
- 2017 Printmaking workshop, Richland County Public Library, Columbia, SC
Gallery talk, Upstate Gallery on Main, Spartanburg, SC
Visiting artist lecture and demonstration, Augusta University, Augusta, GA
- 2016 *Making a Statement*, panelist, McKissick Museum, Columbia, SC
- 2015 *Monumental Monotype Strategies*, Southern Graphics Council International Conference, Knoxville, TN, 5-hour collaborative demonstration
Artist's lecture, Monterey Peninsula College, Monterey, CA
Artist Salon Talk, Columbia Museum of Art, Columbia, SC
- 2012 *Printing for Others*, invited co-leader (with Master Printer Andy Rubin) of Inkubator Session Southern Graphics Council International Conference, New Orleans, LA
- 2007 Artist's lecture, Hong Kong Visual Arts Centre, Hong Kong
From Paper to Print, technical workshop, Hong Kong Visual Arts Centre, Hong Kong
Crossing Boundaries: From Woodblock to Keyboard, panelist, Tsuen Wan Town Hall, Hong Kong
Papermaking workshop, Southeastern Association of Book Arts Conference, University of South Carolina, Columbia, SC
Artist's lecture, University of the South, Sewanee, TN
Artist's lecture, Mary Baldwin College, Staunton, VA
- 2006 Artist's lecture, University of Montana, Missoula, MT
Public lecture on German artist Käthe Kollwitz, Columbia Museum of Art, Columbia, SC
Papermaking workshop, Columbia Museum of Art, Columbia, SC
- 2005 Papermaking workshop, Southeastern Association of Book Arts Conference, University of South Carolina, Columbia, SC
- 2004 Gallery talk and intaglio printing demonstration for *Whistler and His Circle* exhibition, Columbia Museum of Art, Columbia, SC
Printmaking Without a Press, workshop, SCAEA Jump Start Mini Conference, Columbia, SC
- 2002 Artist's lecture, Lawrence University, Appleton, WI
- 2001 Artist's lecture, Indiana University, South Bend, IN
- 1994 *Betye Saar: The Art of Renewal*, lecture, Elvehjem Museum of Art, Madison, WI

BIBLIOGRAPHY

- 2021 *Hand Magazine*, issue #34, selected artist: <https://www.thehandmagazine.space/issue-34-announcements-and-pre-sale/>
The Painting Center NYC Art File Gallery: <https://www.thepaintingcenter.org/mary-robinson>
Andrea Avendano. "El Museo de la Nada: An Art Practice of Walking and Drawing Outside the Classroom." *Exploring Relationship-Building, Curriculum Innovation, and School*

- Springer, *Reform Through Educator Narratives*, edited by Devin G. Thornburg, 2021, pp 185-195.
 Jason Rapp, "Tuning Up: Pair of #SCartists recognized with awards", scartshub.com, Aug 5th, 2021
- 2018 Henry Martin, #100days100women, spotlight artist #32, posted 1/1/18.
- 2016 Michael Flanagan, "'Restart' Show to Welcome All to Gallery's New Beginning," SUNY Oswego website, October 8, 2016
https://www.oswego.edu/news/index.php/site/news_story/restart_exhibition
 Jamie Aranoff, "Recently Renovated Tyler Hall Displays Opening Art Gallery Celebrating Beginnings," *The Oswegonian*, October 7, 2016.
 "Restart" Exhibit To Christen Tyler Hall's Gallery, WTOP10 Television website, Oswego, NY, September 22, 2016
<http://www.wtop10.com/2016/10/08/restart-exhibit-to-christen-tyler-halls-gallery/>
- 2015 Davis, Northrop. *Manga and Anime go to Hollywood*. Bloomsbury Academic, 2015, pp. 116-118. Photograph of me printing mokuhanga, and mention of my process.
 "Fifteen Columbia Artists Showcased in Independent Spirits: Women Artists of South Carolina," *Midlands Anchor* website, November 13, 2015
<http://www.midlandsanchor.com/fifteen-columbia-artists-showcased-in-independent-spirits-women-artists-of-south-carolina/>
 Christina Goodman, "Independent Spirits Explores Wide Range of Artistic Visions," *Free Times* website, Nov 4, 2015
http://www.free-times.com/arts/independent-spirits-explores-wide-range-of-artistic-visions/article_b47ae3ae-0a7b-5b3c-8ad1-17dac79a6260.html
 Mikaella Antonio, "Artist in Residence: Anna Velicky," *Garnet & Black*, Columbia, SC, October 14, 2015.
 Bertram Rantin, "A visual dose of collaboration," *The State Newspaper*, Columbia, SC, January 11, 2015.
 "The University of South Carolina in Columbia, SC, Features Works by Frol Boundin and Mary Robinson," *Carolina Arts*, pp 9-10, Vol. 19, no. 1, January 2015.
- 2014 "Works of Paper Exhibit Unveiling at the Center for Visual Arts – Greenville," Clemson University Blog, Tuesday, November 4th, 2014
 "Work in Progress," *USC Times*, University of South Carolina, 2-page photograph of my Intro to Printmaking class, vol. 25, no. 9, October issue.
- 2013 "Mary Robinson and the Artist's Nature," Kara Gunter, *Jasper Magazine*, Columbia, SC, September-October 2013 issue, vol. 003, no. 001.
- 2009 *50/50: A Survey of Contemporary Printmaking*, published by PrintZero Studios.
 Introduction by Cara Forrier, Curator of Contemporary Prints, Davidson Galleries, Seattle, WA.
 Kathleen Galvin, *20/20 Vision, Second Edition: The Art of Contemporary University Printmaking*, Firehouse Gallery, Louisville, GA.
 Judit Trunkos, "Bringing Art to Cayce", *Columbia City Paper*, Columbia, SC, February 25, 2009.
 Mary Bentz Gilkerson, "Creativity in Cayce: A Review of Art + Cayce", *Free Times*, Columbia, SC, February 18-24, 2009.
 Mike Giuliano, "Visual Arts: Five Artists Conspire to Reveal 'Identity'", *Howard County Times*, Columbia, MD, February 12, 2009.
- 2007 Chiu Kwong-chiu, *Crossing Boundaries: An International Print Exchange Exhibition*, Hong Kong, exhibition catalogue with work reproduced.

- "Spartanburg Museum of Art in Spartanburg, SC, Offers Annual Exhibit by Members of Artists' Guild of Spartanburg", *Carolina Arts*, South Carolina, July 2007
- A. Rahman Mohamed, *Rentas Sempadan: An International Print Exhibition*, Penang, Malaysia, exhibition catalogue with work reproduced.
- "Small works, groundbreaking ideas", *The Reading Eagle*, Reading, PA, June 10, 2007, E8.
- "University Gallery Hosts Artist's Talk," *The Sewanee Mountain Messenger*, Sewanee, TN, February 22, 2007.
- Ann Nichols, "Taking Stock in 'Exchange': Mixed Media Drawings by Mary Robinson", *Chattanooga Times Free Press*, Chattanooga, TN, February 18, 2007.
- Gail Philbin, "Drawing Is More Than It Used to Be", *Grand Rapids Press*, Grand Rapids, MI, January 2007.
- Brett Coley, "Interview with Dominic Molon", *Urban Institute for Contemporary Arts Quarterly Newsletter*, Grand Rapids, MI, January-March, 2007.
- 2006 *Matrika Yoga*, Winter 2006, Rochester, NY, 3 images of artist's work and brief bio with artist's photograph
- Gail Philbin, "Drawings Defy, Define Category: Eclectic UICA Show Spotlights Spectrum of Works", *Grand Rapids Press*, Grand Rapids, MI, December 24, 2006.
- Brandy Arnold, "Exhibit Brings Spotlight to Drawing", *Grand Valley Lanthorn*, Grand Rapids, MI, December 2006.
- Gary Hyndman, "Making an Impression: Clemson Exhibit Features Work of New Generation of Printmakers", *Greenville Journal*, Greenville, SC, Feb. 24, 2006.
- Valdosta National 2006*, Valdosta, GA, exhibition catalogue with work reproduced.
- 2005 *Empirical/Experimental*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, exhibition catalogue with work reproduced.
- Mary Beth Gilkerson, "Art vs. Academia: A Review of the USC Faculty Exhibition," *Free Times*, Columbia, SC, June 15-21, 2005.
- 2004 *Catch a Rising Star: Southeastern Piano Festival*, University of South Carolina, 35-page booklet. Work reproduced for cover and biography inside.
- Jeffrey Day, "Brief Notes: Like Raindrops, Professor's Art Exhibition Will Soon Disappear", *The State*, Columbia, SC, May 21, 2004, page E22.
- Times*, University of South Carolina, reproduction of work, May 6, 2004.
- 2003 Jeffrey Day, "Artists of All Stripes Begin to Work in Harmony", *The State*, Columbia, SC, Oct. 26, 2003, page E3.
- Mary Beth Gilkerson, "Spiritual Art Ascending: A Review of Mary Robinson's *Nature/Passing/Time* at City Art," *Free Times*, Columbia, SC, Oct. 15-21, 2003.
- The State*, Columbia, SC, reproduction of work and announcement of gallery talk by art historian Andrew Graciano about artist's exhibition *Nature/Passing/Time*
- Jeffrey Day, "Three USC Exhibits Put Interesting New Art in Spotlight", *The State*, Columbia, SC, February 16, 2003.
- 2002 Ivy Moore, "Preview of Accessibility Exhibition," *The Item*, Sumter, SC, Sept. 22, 2002.
- Jane Collins, "Review of Accessibility Exhibition," *The Item*, Sumter, SC, Oct. 2, 2002.
- Jeffrey Day, "'Accessibility' on Main Street", *The State*, Columbia, SC, Sept. 27, 2002.
- Blueline* literary magazine, State University of New York, Potsdam, New York, 4 images selected, July 2002.
- Cheryl Warren, "Art Professor Impressed by Quality, Variety of Work," *Argus Press*, Owosso, Michigan, July 17, 2002.
- Bill Constine, "Juried All-Media Competition", *The Independent*, Owosso, MI, July 17, 2002.
- Jeffrey Day, Article about new USC art faculty, *The State*, Columbia, SC, July 14, 2002.

- 2001 Lydia Finkelstein, "Review of *Mary Robinson: Recent Work*, *Herald-Times*, Bloomington, IN, Sept. 8, 1996, D5.

PUBLICATIONS

- 2008 "Within/Without: Awareness and the Practice of Seeing", *Journal of Visual Culture*, London, England, Vol. 7, No. 3, 293-308 (2008). Article with 5 full-page color reproductions of artist's work.
- 2005 *Floating: Haran Kim Solo Exhibition*, do Art Gallery, Seoul, Korea, January 2005.
Text for exhibition catalogue.
"Handmade Paper as Art", *Lake Murray Magazine*, Columbia, SC, November 2005

PROFESSIONAL APPOINTMENTS AND EMPLOYMENT

- 2020-present Director of Ink and Fiber Studio, Columbia, SC
- 2018-present Professor and Head of the Printmaking Program, School of Visual Art and Design, University of South Carolina, Columbia, SC
Teach beginning through advanced level (including graduate students) printmaking; this includes lithography, intaglio, silkscreen, relief and digital techniques. Teach papermaking and book arts. Manage a three-room print facility. Direct graduate theses, honors theses and independent studies.
- 2010-2018 Associate Professor and Head of the Printmaking Program, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2004-2010 Assistant Professor and Head of the Printmaking Program, Department of Art, University of South Carolina, Columbia, SC
- 2002-2004 Visiting Assistant Professor, Department of Art, University of South Carolina, Columbia, SC
- 2001-2002 Adjunct Instructor, Indiana University, South Bend, Indiana
- 1999-2000 Graduate Associate Instructor, Indiana University, Bloomington, Indiana
- 1998-99 Graduate Assistant and Printshop Manager, Indiana University, Bloomington, Indiana
- 1997-98 Assistant to Pegram Harrison, Dealer of Original Prints
- 1993-94 Assistant to Master Printer, Andy Rubin at Tandem Press, Madison, Wisconsin