

MICHAEL BOROWSKI

b. 1981. Living and working in Blacksburg, VA

EDUCATION

- 2011 Master of Fine Arts, University of Michigan, Ann Arbor, MI.
2003 Bachelor of Fine Arts, University of New Mexico, Albuquerque, NM.

SOLO & TWO-PERSON EXHIBITIONS

- 2019 *Home Reports*, SRO Gallery, Texas Tech University, Lubbock, TX.
2017 *Queer Constructs*, Gallery 201, Lynchburg Diversity Center, Lynchburg, VA.
2016 *Home Reports*, Sharon Lynne Wilson Center for the Arts, Brookfield, WI.
Home Reports, Volume One Gallery, Eau Claire, WI.
2012 *Alcoves 12.6*, curator: Merry Scully, New Mexico Museum of Art, Santa Fe, NM.
2011 *Make/Shift*, Slusser Gallery, Ann Arbor, MI.

SELECTED GROUP EXHIBITIONS

- 2021 *Unbound 10*, Candela Gallery, Richmond, VA. (forthcoming)
Investigations in Infrastructure, Subjectively Objective Gallery, Detroit, MI. (forthcoming)
ArtFields 2021, Jones-Carter Gallery, Lake City, SC.
2020 National Competition, juror: Kris Graves, Soho Photo Gallery, New York City, NY.
Existence: Text + Image, juror: Efrem Zelony-Mindell, Seigfred Gallery, Ohio University, Athens, OH.
- 2020 *Making Strange*, Praxis Gallery, Minneapolis, MN.
Reality and Art, juror: Danielle Andress, ARC Gallery, Chicago, IL.
Perspectives, Czong Institute for Contemporary Art, Gyeonggi-do, Korea.
2020 SPE International Combined Caucus Exhibition, juror: Zackary Drucker, Box 13 Artspace, Houston, TX. (catalog)
- 2019 *Captured Light*, juror: Nate Larson, BlackRock Center for the Arts, Germantown, MD.
Artists in Conversation, ADW Art Gallery, Southern Illinois University – Edwardsville, IL.
Truth as Contested Concept, Woman Made Gallery, Chicago, IL.
Contrive, d'Art Center, Norfolk, VA.
Land/Scape, Specto Art Center, Bridgewater, VA.
2019 SPE International Combined Caucus Exhibition, juror: Christina Vassallo, Cleveland Convention Gallery, Cleveland, OH. (catalog)
- 2018 *12 Openings*, Compound Yellow, Oak Park, IL.
Lies, juror: Richard McCabe, Colorado Photographic Art Center, Denver, CO.
Contemporary Photography 2008-18, juror: Kristen Gaylor, Site: Brooklyn Gallery, Brooklyn, NY.
American Splendour, curator: Ruben Natal-San Miguel, jurors: Jon Feinstein, David Rosenberg, Hannah Frieser, Loni Efron, & Ruben Natal-San Miguel, Ilon Gallery, New York, NY.
GoggleWorks 12th Annual Juried Exhibition, juror: Thora Jacobsen, GoggleWorks Center for the Arts, Reading, PA.
2018 SPE International Combined Caucus Exhibition, juror: Anthony Goicolea, Hamilton & Aaronson Galleries, University of the Arts, Pennsylvania, PA. (catalog)
7th Annual National Juried Exhibition, juror: Bill May, Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV.
- 2017 *Landscape, Grand and Personal*, juror: Eliot Dudik, SE Center for Photography, Greenville, SC. (catalog)
Range, curator: Andrew Nordin, Edward J and Helen Jane Morrison Gallery, University of Minnesota – Morris, Morris, MN.
ImageOHIO 17, juror: Drew Sawyer, Fort Hayes Shot Tower Gallery, Columbus, OH. (catalog)

- 2016 *Land:Mine*, curators: Lori Chilefone & Jyl Kelley, Heyde Center for the Arts, Chippewa Falls, WI. (catalog)
- 2015 *On Fruited Plains: SPE Midwest Multi-Caucus Juried Exhibition*, curators: David Martin, Marivi Ortiz, & James Kueffner, Hite Art Institute, Louisville, KY. (catalog)
Abreaction 3, curator: Caroline Partamian, Flux Factory, Long Island City, NY.
- 2014 *Metropolis Familiaris*, Prairie Center for the Arts, Peoria, IL.
Ready-Made: 100 Years Later, Espace Projet, Montreal, QC. (catalog)
- 2013 *FIGMENT Sculpture Garden*, Governor's Island, NY.
Facts & Fictions, curators: Ani Katz & Sara Winston, Invisible Dog Art Center, NY.
In/Visible Borders, curator: Mary Anne Redding, Marion Center for Photographic Arts, Santa Fe University of Art & Design, Santa Fe, NM, and The Santa Fe Arts Commission Community Gallery, Santa Fe, NM.
- 2012 *Global Village*, Traveling exhibition: Projekt 072, Alkmaar, NL, Chateau de Sully, Burgundy, FR, & Kulturehuset Bronden, Copenhagen, DK.
Un-Privileged Views, WUHO Gallery, Los Angeles, CA.
Scan.It, curator: Gem Barton, Gallery 44, Brighton, England.
Design LAB, Zane Bennett Contemporary Art, Santa Fe, NM.
PreOccupation, curators: Sarah Berkeley & Brent Fogt, Fine Arts Bldg, Chicago, IL.
- 2011 *Art in Odd Places: Ritual*, curators: Kalia Brooks and Trinidad Fombella, 14th St., New York, NY. (catalog)

SELECT PRINT PUBLICATIONS

- 2021 Waldeck, Noah. *Investigations in Infrastructure*, Subjectively Objective. Print. (Juried photography book. Photographs reproduced.) (forthcoming)
- 2019 McFarland, Darcy (ed.) *Bible Belt Queers*. Print. (Edited book of art and writing. Photographs reproduced.)
Powers, Julie Rae. *50 Pride*, Soft Lightning Studio. Print. (Juried print magazine. Photographs reproduced.)
- 2015 Stiegele, Juliane, and Nick Tobier eds. *Utopia Toolbox. 1* (English Translation), *University of Michigan Press*, 2015

SELECT RESIDENCIES & GRANTS

- 2020 "Recoding and Renewals" Fall Seminar Series, Knight Foundation Art + Research Foundation, ICA Miami, Miami, FL. (Online.)
Toolmaker Residency, Signal Culture, Owego, NY.
- 2019 Research and Development Grant: *Azurest*, Graham Foundation, Chicago, IL.
- 2013 Artist Residency, School of Making Thinking, Delhi, NY.
- 2012 Artist Residency, Millay Colony, Austerlitz, NY.
Artist Residency, Est Nord Est, St. Jean Port Joli, Canada.
- 2011 Artist Residency, Elsewhere, Greensboro, NC.

INVITED LECTURES & ARTIST TALKS

- 2020 Marshall University, Huntington, WV. (Online.)
- 2018 University of New Mexico, Albuquerque, NM. (Online.)
- 2017 Gallery 201, Lynchburg Diversity Center, Lynchburg, VA.
Moss Art Center, Virginia Tech, Blacksburg, VA.
- 2016 University of Wisconsin – Milwaukee, Milwaukee, WI.
Ploch Gallery, Sharon Lynne Wilson Center for the Arts, Brookfield, WI.
- 2014 University of Nebraska, Wesleyan, Lincoln, NE