

Serena Perrone: Wiregrass Biennial 2022 Image Identification List:

1. *Apparizione*, 2021-ongoing

The artist designed and hand-painted (stencil pochoir method) 100 maiolica tiles, (7x7" each, installed dimensions variable) recalling a textile motif on an article of clothing found in the abandoned church of San Cataldo in the countryside in Tusa, Sicily. That found-textile garment formed the basis for the photographic project "Smarrimento" in 2020. The subsequent tiles and site-specific installation "Apparizione" were created in 2021 to accompany the photographic project, which will become a folio, forthcoming. The work proposed for the Wiregrass Biennial would be a large-scale photo of this installation projected on scrim with soundtrack (recording of the countryside sounds captured during the installation), and the maiolica tiles arranged on the floor in front of it. If space prohibits the tile installation, the scrim projection would be shown solely.

2. *Talisman Suite*, 2020-present

Glazed porcelain bas-relief wall-pieces, ongoing series, 2020-present, 9x12", approx. These five pieces are intended to be shown together. The titles are (top left to bottom right) and may be shown on watercolor silkscreen monotypes or on blank wall, as shown in the images:

*Talismano: La fionda*

*Grasp gently the devil's trumpet*

*Polifemo: Don't Look Now*

*Tenere le corne in mano*

*Primavera sulla collina*

3. *Lasciami stare/Stare con me (Leave me be/Be with me)*, 2021

Found textile (outdoor sun curtain) hand-cut with text and botanical motif that is read from both sides, installation view, Magazzini Notarili, Tusa, Sicily, 2021, 60x160".