***ERIN HARMON***

***CURRICULUM VITAE***

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EDUCATION

**Dates: Degrees:**

2003 **MFA Painting**, Rhode Island School of Design

 **Certificate**, Reflective Collegiate Teaching Course, Brown University,

 Sheridan Center for Teaching & Learning

2001 **BA Studio Art**, San Diego State University

1996 University of California, Santa Cruz

### PROFESSIONAL EXPERIENCE

2010-current **Associate Professor, Art** Department of Art & Art History,Rhodes College, Memphis, TN

2012-2017 **Chair, Department of Art and Art History**, Rhodes College, Memphis, TN

2003-2010 **Assistant Professor, Art**

 Department of Art & Art History,Rhodes College, Memphis, TN

**SOLO AND TWO-PERSON EXHIBITIONS**

2019 ***“Aggregate Optics of Make-a-Do”*** (SOLO) Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN; *(By Invitation of Patricia Lee Daigle, Director of Martha and Robert Fogelman Galleries of Contemporary Art)*

2018 ***“MILIEU: Erin Harmon & Devon Tsuno”*** (TWO PERSON) LAUNCH LA,

 Los Angeles, CA *(By Invitation of James Panazzo, LAUNCH Director)*

2015 ***“Hothouse Manicure”*** Tiger Strike Asteroid Los Angeles, CA

***“Forest for the Trees”*** Vanderbilt University, Nashville TN *(By Invitation, Vanderbilt Art Department)*

2013 ***“A Different Kind of Landscape: Maysey Craddock and Erin Harmon”*** (TWO PERSON) Brooks Museum of Art, Memphis, TN *(Curated by Marina Pacini, Chief Curator, Brooks Museum)*

2012 ***“The Land of Lost &Found”*** (SOLO) Material Art Space, Memphis, TN

2011 ***“Midnight Gardens”***, (SOLO) *(By Invitation from Gallery Committee)*, Fine Arts Center Gallery, Arkansas State University, Jonesboro, AR

2007-08 ***“Pettest of Pets”,*** (SOLO) Parthenon Museum, West Gallery, Nashville, TN

2006 ***“Pettest of Pets”****,* (SOLO) Clough Hanson Gallery, Memphis, TN

***“Cognitive Surfaces: Works by Deborah Whistler and Erin Harmon”***,

(TWO PERSON) Anne Wright Wilson Fine Art Gallery,

Georgetown College, KY *(By Invitation of Georgetown Department of Art)*

 ***“New Painting”,*** (SOLO) Northwest Art Center Library Gallery,

Minot State University, ND

2005 **“*New Works”***, Second Floor Contemporary Non Profit, Memphis, TN

1. ***“Skins & Mounts”*** Sarah Doyle Gallery, Brown University, Providence, RI *Jurors: Wendy Edwards, Professor of Art, Brown University; Donna Bruton, Professor of Art/ Chair of Graduate Studies, Rhode Island School of Design)*

***“Myth Making & Mental Theatrics”*** Sol Koffler Gallery, Providence, RI

2001 ***“Interior Dramas”*** 838G Gallery, San Diego, CA

### GROUP & JURRIED EXHIBITIONS

2022 ***“[PORT]ALS”*** Angels Gate Cultural Center, *(curated by Stephanie Sherwood)*

2021 ***“Hybrid”*** Tiger Strikes Asteroid Los Angeles

 ***“Five Inches Apart”*** No. 5 Project Space, Philadelphia, PA *(curated by Terri Saulin)*

2019 ***"Retrospective"*** Hilbert Raum Gallery, Berlin, Germany; *(Invited; Exhibition was part of the inaugural B-LA Connect Festival)*

***"Boomerang"*** One Mess Gallery, Vienna, Austria; *(Invited)*

2018 ***“Paperworks-National Juried Competition”*** M.S. Rezny Gallery, Lexington, KY; *(Juror: Doug Stapleton, Associate Curator of Art, Illinois State Museum)*

***“31st Annual McNeese Works on Paper Exhibition”*** Grand Gallery, McNeese State University, LA; *(Juror: Benjamin Hickey, Curator of Collections and Exhibitions Masur Museum of Art, Monroe, Louisiana)*

2017 ***“Tiger Strikes Austin”*** ICOSA Gallery, Austin, TX

***“Filtergeist”*** Open House Gallery Bushwick Brooklyn, NY; *(Exhibition included in Bushwick Open Studios programing / Invited)*

***“Verdant Loop: Devon Tsuno, Hung Viet Nyugen, and Erin Harmon*”** Tiger Strikes Asteroid Los Angeles; exhibition included in programing for Maiden LA; *(Curated by Erin Harmon)*

***“LINE -National Juried Exhibition”*** Attleboro Arts Museum;

Museum’s Ottmar Gallery from June 15th to July 15th, 2017

*(Juror: Kelly Bennett, Exhibitions Curator for the Massachusetts Cultural Council)*

***“The Collectivists”*** Brand Library and Art Center, Glendale, CA; *(Curated by Kara W. Tome’)* http://www.glendaleca.gov/government/departments/library-arts-culture/brand-library-art-center/brand-library-art-galleries/the-collectivists

***“I Have Feelings to Express”*** Tiger Strikes Asteriod, Chicago, Chicago IL

2016 ***“American Art Today: What is American Ar***t?”, The Bascom: A Center for the Visual Arts; Highlands, NC; (Juried by Dr. William U. Eiland, Director of the Georgia Museum of Art)

***“Risky Behavior”*** Field Projects, New York, NY

***“Firmly Rooted”*** M.S. Rezny Gallery, Lexington, KY, *(Juried by Stuart Horodner, Director of the University of Kentucky Art Museum.)*

2015 ***“Cut-ups and Chromaddicts”*** Black Earth Gallery, Cedar Rapids, IA; *Juried by Aaron Wilson and Tim Dooley of Midwest Pressed)*

***“Mash Up: Artists Do Cardboard”*** David Lusk Gallery, Memphis, TN*; (By Invitation of David Lusk)*

***“Tiger Balm Gardens”*** Tiger Strikes Asteroid, Philadelphia, PA

***“Pulp in Ashes”*** Tiger Strikes Asteroid Los Angeles, CA

2014 ***“Your Attica On The Pacific”*** Tiger Strikes Asteroid Los Angeles, CA

***“Stationary Realms: Jane Callister, Erin Harmon, Jennifer Steinkamp, Allison Elizabeth Taylor & Mary Temple”***; University of Arkansas, Feyetteville, AR; *(Curated by Cynthia Nourse Thompson)*

2013 ***“The Natural World: A Postmodern Perspective”*** Williams Art Gallery, Delaplaine Fine Arts Center, Mount St Mary University, Emmitsburg, MD; *(Juried by Mount St. Mary Art Department)*

***“Nature Reconstructed”***, (GROUP including Susan Maakestad & Beth Edwards) Troy Plunk Art Gallery; Freed-Hardeman University, Henderson, TN

 ***“Present Tense: The Art of Memphis from 2001-Now”***, Dixon Gallery & Gardens; Memphis, TN; *(Curated by John Weeden)*

2012 ***“In Search Of…”*** (GROUP including Mark Shetabi, Betsy Odom, Ryan Mrozowski, Ross Sawyers, Leah Beeferman, Sean McCarthy, David Humphrey, Amanda Lechner, Mike Peter Smith, Frank Heath, Brian Zegeer, Rachel Frank, Phil Whitman, Matt Bollinger, Christopher Ulivo, Jackie Hoving, Carl Baratta, Dustin Dennis, Nathaniel Stern, Scott Kildall/Tweets in Space) TRAVELING: Clough Hanson Gallery, Memphis, TN; Art & Design Gallery, University of Kansas, Lawrence, KS; *(Curated by Dustin Dennis, Amanda Lechner & Christopher Ulivo)*

 ***"Random Acts of Time"***, Orange County Center for Contemporary Art, Santa Ana, CA; *Juror: William Moreno of William Moreno Contemporary and Board President of Los Angeles Contemporary Exhibitions (LACE)*

***“23rd National Drawing and Print Competitive Exhibition”*** Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD; *Juror: Sue Spaid, Executive Director, Contemporary Museum, Baltimore, MD*

2011 ***“NEW VISIONS: Adrift”*** (GROUP including Janine Antoni, Beth Cavener Stichter, Petah Coyne, Jason Dodge, Nils Ericson, Markus Hansen, Damien Hirst, Erin Harmon & Miranda Lichtenstein ) Memphis College of Art; Hyde Gallery, Nesin Graduate School, Memphis, TN; *Curated by Cynthia Thompson*

 ***“48th Annual Juried Competition”*** Masur Museum of Art, Monroe, LA *(Juried by Masur Museum Curatorial Team)*

2010 ***“Muddy Water: Three Memphis Painters on Paper”*** (GROUP including Susan Maakestad & Beth Edwards) Western Kentucky University; Bowling Green, KY

***“Terra Firma”*** (GROUP) Russell / Projects, Richmond, VA; *By Invitation*

2009 *“****6th Annual AAC National Show Exhibition”*** (GROUP)Atlanta Artists Center & Gallery, GA; *Juror: Annette Cone-Skeleton, president and co-founder of the Museum of Contemporary Art of Georgia (MOCA GA)*

2008 ***“Water Works:* *Three Person Exhibition including******Beth Edwards, Erin Harmon & Susan Maakestad”****,* Memphis College of Art, On the Street Gallery, Memphis, TN; *By Invitation*

2007 ***“Ladylike: Women Artists Working in the South”***

 Madison-Morgan Cultural Center, GA

2006 ***“Youth Springs Eternal : Erin Harmon, elow and Ardeshir Tabrizi”***,

 Lawrence Asher Gallery, Los Angeles, CA

2005 ***“Role Play: The Definition of Self in Society”***, *Juror James Mahoney,*

Target Gallery @ The Torpedo Art Center, Alexandria, VA

***“Being & Self”***, Afif Gallery, Philadelphia, PA

***“Americas 2000 All Media Competition”***, *Juror Gordon McConnell,* Northwest Art Center, Minot State University, Minot, ND

***“Big Six”***, *Panel Jury,* Knox College, Galesburg, IL

“***The Powerhouse Art Auction”***, The Powerhouse, Memphis, TN

2004 ***“Politically Erect”*** Delta Axis @ Marshall Arts, Memphis, TN

2003 ***“Women in Charge”*** *Juror Debra Balken,* Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

“***Rhode Island School of Design MFA Thesis Exhibition***” Grant Selwyn Fine Art Gallery, New York, NY

***“MFA Exhibition”*** RISD Museum, Providence, RI

 ***“Painting Thesis Exhibition”*** Sol Koffler Gallery,

Rhode Island School of Design, Providence, RI

***“Drawings Here and There”*** Sol Koffler Gallery,

Rhode Island School of Design, Providence, RI

 ***“Intersections”*** Sarah Doyle Gallery, Brown University, Providence, RI

2002-2003 ***“Girls, Girls, Girls”*** Storefront 1838, New York, NY

2002 ***“Welcome to our Fantasy”,*** Sol Koffler Gallery,

 Rhode Island School of Design, Providence, RI

# *“Interdisciplinary Grad Seminar Show”* RISD Design Center

# Case Gallery, Providence, RI

***“Student Member Show”*** Copley Society, Boston, MA

***“RISD MFA Group Show”*** The Arcade, Providence, RI

2001 ***“Manifest”*** 838G Gallery, San Diego, CA

2000 ***“Full Bodied Palette”*** Everette Gee Jackson Gallery, San Diego, CA

***“Location”*** Center for the Advancement of Creative Arts, San Diego, CA

***“Undercurrents Rising”*** Flor Y Canto Gallery, San Diego, CA

***“Student Award Exhibition”***San Diego State University, San Diego, CA

### OTHER

2014-current **Founding Member,** Tiger Strikes Asteroid, Los Angeles

(PR Manager for TSA LA 2016-2020) (Social Media Manager 2021-current)

2020 **Finalist** (one of nine for three locations) for Airport Restroom Waiting Area Projects; ***Memphis International Airport***; ***Urban Art Commission*** Project

2019 **Finalist** (one of three) for Front Street Entry Mural at the ***Memphis Convention Center; Urban Art Commission*** Project

***“Flyway”*** Spring Mix; Ballet Memphis; animated projection based on 2014 set design for unique choreography based on flight migration along the Mississippi Flyway

2018 Commissioned to create the ***Memphis In May International Festival 2018*** poster in honor of the Czech Republic

2013-15 **Artist Selection Panel Member**, Women’s Foundation for a Greater Memphis, Memphis TN - Provides over site for artist selection for annual Legends Award Commissions

2014 ***“Flyway”*** River Project III: Moving Currents, Ballet Memphis; theatrical set design for world premier choreography based on flight migration along the Mississippi Flyway

 ***Hand Papermaking- 2014 Portfolio Edition #11: Negative Space Edition***

Including works from 22 artists; *Jurors: Lesley Dill and Paul Wong with essay by Buzz Spector*

2014 Commissioned by the ***Women’s Foundation of Greater Memphis*** to create a work in honor of Sylvia Goldsmith Marks for 2012 ***Legends Awards***

2005-10 **Urban Oversight Committee Member**,Memphis, TN Oversight of the Memphis Urban Art Commission including % for art projects on the regional and national level, community arts outreach, restoration and maintenance.

### ARTIST IN RESIDENCE

2011 Vermont Studio Center – Partial Fellowship

2005 Studios Midwest, Galesburg Civic Art Center in association with Knox College

**WORKSHOPS ATTENDED**

2017 Exalted Surface; Anderson Ranch, Snowmass, CO

2016 Not Flat; Anderson Ranch, Snowmass, CO

 Advanced Painting (Portfolio Review required); Anderson Ranch, Snowmass, CO

## VISITING ARTIST/GUEST LECTURER

2022 Visiting Artist, School of Art and Visual Studies at the University of Kentucky

2019 Public Lecture, University of Memphis, TN in conjunction with ***“Aggregate Optics of Make-a-Do”***

2015 Departmental lecture, Vanderbilt University, Nashville, TN in conjunction with ***“Forest for the Trees”***

2013 Public Lecture, Brooks Museum of Art, Memphis TN in conjunction with ***“A Different Kind of Landscape”***

Public Lecture, Freed-Hardeman University, Henderson, TN in conjunction with ***“Nature Reconstructed”***

2012 Public Lecture, Rhodes College, Memphis, TN in conjunction with ***“The Land of Lost and Found”***

2011 Public Lecture, Arkansas State University, Jonesboro, AR, in conjunction with ***“Midnight Gardens”***

2010 Public Lecture, Western Kentucky University, Bowling Green, KY in conjunction with ***“Muddy Water: Three Memphis Painters on Paper”***

2008 Artist Selection Panel for Phoenix Sky Harbor International Airport, *By Invitation* Phoenix Office of Arts and Culture, AZ

Design Selection Panel for Phoenix Sky Harbor International Airport, *By Invitation* Phoenix Office of Arts and Culture, AZ

Brown University, Providence RI; Guest critic for Beginning Painting, Advanced Painting and Honors Seminar

### AWARDS

2020 Finalist (one of three) for the Emmett O’Ryan Award for Artistic Inspiration - $10,000 Award selected by Renasant Bank

2014 Faculty Development Grant, Rhodes College, TN - $5000 Peer Juried Award

2013 Faculty Development Grant, Rhodes College, TN - $5000 Peer Juried Award

2012 Faculty Development Grant, Rhodes College, TN - $5000 Peer Juried Award

2011 Creative Grant for Public and Digital Arts, Rhodes College, TN - $2500 Peer Juried Award

2010 Faculty Development Grant, Rhodes College, TN - $5000 Peer Juried Award

2008 CAP-Mellon Study Leave Grant, Rhodes College, TN – Fall 2008/09 Junior Sabbatical awarded by College provost and Deans of Academic Affairs

Faculty Development Grant, Rhodes College, TN - $5000 Peer Juried Award

2006 Faculty Development Grant, Rhodes College, TN - $5000 Peer Juried Award+$2500 material expenses

2005 Best in Show, 2000 All Media Competition, Minot State University, ND

2001/2002 Award of Excellence, Rhode Island School of Design – $5000 Juried Award

**BIBLIOGRAPHY**

Mueller, Ellen, **Remixing and Drawing: Sources, Influences, Styles**; Routledge Press (2018)

Williamson, Lisa ***"A Frolicsome Journey Through Harmon's Make-A-Do"***

<http://www.numberinc.org/a-frolicsome-journey-through-harmons-make-a-do/>

Kyrsa, Danielle <https://www.thejealouscurator.com/blog/2019/01/22/erin-harmon/>

Davis, Genie, **“Verdant Loop at Tiger Strikes Asteroid Los Angeles”** *Art and Cake LA,* .(<https://artandcakela.com/2017/08/27/verdant-loop-at-tiger-strikes-asteroid-los-angeles/>) August 27, 17

Sparks, John W., **“Ballet Memphis sets metaphors into motion with final installment of ‘River Project’**. *Memphis Commercial Appeal*, October, 15 2014.

Townsend, Eileen, **“Erin Harmon’s Latest Project”.** *Memphis Flyer Exhibit M Blog*, September 29, 2014.

Reith, Herb, **Rev. of A Different Kind of Landscape at Brooks Museum –Maysey Craddock, Erin Harmon**. Number Arts Journal:77, Winter 2014.

Koeppel, Fredrick, **“Best of 2013: The Year’s Top Art Exhibits”** *Go Memphis, Memphis Commercial Appeal*, December, 26 2013.

Koeppel, Fredrick, **“A Different Kind of Landscape at Brooks Museum –Maysey Craddock, Erin Harmon expand the limits”** *Memphis Commercial Appeal*, September, 27 2013.

Townsend, Eileen, **“Lay of the Land: Work by Maysey Craddock & Erin Harmon at the Brooks”** *Memphis Flyer,* September 25, 2013.

Koeppel, Fredrick, **“Present Tense has stunning moments, surprising omissions”** *Memphis Commercial Appeal*, February 14, 2013.

Gilliam, Marney E., **“Nature is Reconstructed at Freed-Hardeman”** *Chester County Independent*, February 7, 2013.

Koeppel, Fredrick, **“Contemporary Memphis Artists on Exhibit at the Dixon”** *Memphis Commercial Appeal*, February 2, 2013.

Koeppel, Fredrick, **“Art Review: Nine Artists set ‘Adrift’”** *Memphis Commercial Appeal*, October 27, 2011.

Koeppel, Fredrick, **“Best of 2011: Standout Memphis art shows made compiling list easy”** *Memphis Commercial Appeal*, December 22, 2011.

Knowles, Carol, **“Back to Basics”** *Memphis Commercial Appeal*, October 9, 2008.

Pitcher, John, **“Our Critics Picks”** *Nashville Scene*, September 27, 2007.

Koeppel, Fredrick, **“The year in fine art -Critic narrows the field to eight exhibitions at local galleries and museums”** *Memphis Commercial Appeal*, December 29, 2006.

Koeppel, Fredrick, **“Otherworldly, close to home -- Abstractionist Gardner and meticulous Harmon engage the psyche”** *Memphis Commercial Appeal*, March 17, 2006.

Koeppel, Fredrick, **“Artistic sights worth seeing – The Best of 2005”** *Memphis Commercial Appeal*, December 30, 2005.

Reece, Bethany R., **“Art Explodes at Studios Midwest”** *Progressive Women*, July 2005, Volume 31.

Koeppel, Fredrick, **“In the details, find innocence lost”** *Memphis Commercial Appeal*, April 1, 2005.

**COLLECTIONS**

Memphis International Airport Collection

The City Of Memphis

The Brooks Museum

Rhodes College

Milton and Maggie Lovell

Dorothy Gunther Pugh

Ohio University
St. John's University
University of Michigan
Michigan State University
Rhone Island School of Design
Arizona State University
University of Iowa
University of Wisconsin