FRAHN KOERNER

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**BIOGRAPHY**

Born in New Orleans, LA

Lives and works in New Orleans, LA

**EDUCATION**

[**University of New Orleans**](http://finearts.uno.edu/artpage.html), Master of Fine Arts, New Orleans, LA

[**Tulane University, Newcomb College**](http://tulane.edu/liberal-arts/art/studio-art-home.cfm), Bachelor of Fine Arts, New Orleans, LA

**SELECTED EXHIBITIONS**

2021

[**Contemporary Arts Center**](https://cacno.org/), *[Behind Every Beautiful Thing: Encountering Bodies, Wrestling the](https://cacno.org/behindeverybeautifulthing)*

 *[Human Condition](https://cacno.org/behindeverybeautifulthing),* [*Artist’s page*](https://cacno.org/frahn-koerner)*, Gulf South Open Call*, New Orleans, LA

[**Studio Waveland + Gallery**](https://www.studiowaveland.com/), [*FORM. COLOR. Works of 13 Artists*](https://www.studiowaveland.com/shop?utm_campaign=a7ffd548-ef9a-4126-864b-c79fd6696a10&utm_source=so&utm_medium=mail&cid=abbca6ee-b804-4a32-bdba-4baf72a5d7fb), Waveland, MS

2020

[**Arthur Roger Gallery**](http://arthurrogergallery.com/?dur=293), [*Art in the Time of Empathy*](http://arthurrogergallery.com/exhibition/empathy/), New Orleans, LA

[**Torrance Art Museum**](http://www.torranceartmuseum.com/), [*Hobson’s Choice*](http://www.torranceartmuseum.com/hobsons-choice)*,* An online exhibition project created from open-

 sourced content, Los Angeles, CA

[**Progressive Arkansas Women**](https://progressivearwomen.org/), [*Naming Our Women [NOW]*](https://progressivearwomen.org/now/), An online juried exhibition

 project, slides 347 [Where Do We Go from Here?], 362 [Up in the Clouds], Little Rock,

 Arkansas

[**New Orleans Academy of Fine Arts**](http://www.noafa.com/)**,**[*Annual Miniature Exhibition*](https://www.noafa.com/about-gallery), New Orleans, LA

2018

[**Second Story Gallery**](https://www.neworleanshealingcenter.org/second-story-gallery/), 30 New Orleans Artists, New Orleans, LA

[**Studio Waveland**](https://www.studiowaveland.com/), Vibrense, Waveland, MS

[**Survivor Story Showcase**](https://www.facebook.com/events/2071669233107525/), Curated by Lauren Hind, Hosted by New Orleans Family Justice

 Center, Café Istanbul, New Orleans, LA

2017

[**Expedition Christmas Flood 1717**](https://www.kerstvloed1717.nl/nl)**,** [**16 International artists on the power of water**](http://www.focusgroningen.nl/kunstroute-kerstvloed-langs-noord-groningse-kunst/)**,**

 [*Vestiges: Trinitas*](http://www.thevestigesproject.org/web/) group from New Orleans, Pieterburen, Netherlands

**New Orleans Botanical Garden Foundation**, [RESPONSE 2017-Artists in The Park](http://neworleanscitypark.com/botanical-garden/response-artists-in-the-park), New

 Orleans, LA

[**#Nasty Women Everywhere**](http://www.nastywomeneverywhere.org/), [*Artistic rebellion for women’s rights*](http://www.nastywomeneverywhere.org/), online group show

[**Boyd Satellite**](http://www.boydsatellitegallery.com/), *megalomania five, the legend continues*, New Orleans, LA

2016

[**University of New Orleans St. Claude Gallery**](https://unostclaudegallery.wordpress.com/), the scales fell from her eyes**, Solo Show**, New

 Orleans, LA

[**Contemporary Arts Center**](http://cacno.org/), [*“A Building With A View”: Experiments in Anarchitecture,*](http://cacno.org/exhibitions/abuildingwithaview) New

 Orleans, LA

[**New Orleans Academy of Fine Arts**](http://www.noafa.com/)**,**[20th Annual Miniature Exhibition](http://www.noafa.com/2016-miniature-exhibition), New Orleans, LA

**Marigny Opera House**, [*Mystery Sonatas*](https://www.facebook.com/events/1691973284417053), New Orleans, LA

**New Orleans Art Center**, *La Femme*, New Orleans, LA

2016 – 2015

**Montgomery College Rockville Gallery**, *Surviving the Storm: Hurricane Katrina 10 Years*

 *Later*, Rockville, MD

2015

**New Orleans Academy of Fine Arts**, *Annual Miniature Exhibition 2015*, New

 Orleans, LA

**Boyd Satellite**, *Megalomania three, the legend continues*, New Orleans, LA

2014 – 2015

**New Orleans Museum of Art**,[*Reparation: Contemporary Artists from New Orleans*](http://www.imagomundiart.com/home/)**P.3+**

 **Prospect 3. Satellite Exhibition**, New Orleans, LA

**Frahn Koerner Studio*,*** [P.3+ Prospect 3. Satellite Exhibition](https://www.prospectneworleans.org/), **Solo Show**, New Orleans, LA

**urban sidewalk installation space - US/IS**, **VESTIGES/trinitas**, **P.3+**

 **Prospect 3. Satellite Exhibition**, New Orleans, LA

2014

**Arts Council of New Orleans**,*City of New Orleans Percent for Art Permanent Collection*, New

 Orleans, LA

**New Orleans Academy of Fine Arts***,**Annual Miniature Exhibition 2014*, New Orleans, LA

**Boyd Satellite**,megalomania two. the legend continues, New Orleans, LA

2012

**Antenna Gallery**, [*Everything All at Once*](http://press-street.com/everything-all-at-once/)*,* Orleans, LA

**Contemporary Arts Center**, [*NOLA NOW, Part II, Landscapes, Seascapes & Cityscapes*](http://nolanow.cacno.org/), New

 Orleans, LA

**urban sidewalk installation space - US/IS**, **VESTIGES/trinitas**, New Orleans, LA

**Billboard Art Project**,Color Shift, Atlanta, GA

2011 - 2012

[***Prospect.2 Satellite Exhibition***,](http://www.prospectneworleans.org/satellite-projects/) Frahn Koerner Studio, Open Studio with Guest artist Mary Jane

 Parker, New Orleans, LA  2011-2012

2011

# Billboard Art Project, *San Bernardino, CA*

**Rebecca Bryan Gallery Coastal Carolina University***, VESTIGES/trinitas,*Conway, SC

2010

**Wiregrass Museum of Art**, *2010 Biennial Exhibition,*Dothan, AL

**Tulane University Carroll Gallery**, [*Adjuncts +1*](http://carrollgallery.tulane.edu/_adjunct_plus_one.htm), New Orleans, LA

2009

**Contemporary Arts Center**, *Postcards from CAC*, New Orleans, LA

**UNO St. Claude Gallery**,*HxWxD: Thirty Years of MFA at UNO*, New Orleans, LA

2009 – 2008

[**Prospect.1 Biennial Satellite Exhibition**,](https://www.prospectneworleans.org/)*Louisiana ArtWorks*, New Orleans, LA

[**Prospect.1 Biennial Satellite Exhibition**](https://www.prospectneworleans.org/),*The St. Claude Collective*, New Orleans, LA

**Louisiana ArtWorks**,*Studio Residency Exhibition*, New Orleans, LA

2008

**Taller Duende Art Center**,*1st Annual ARTVOICES Group Exhibition*, Miami, FL

**Arts Council of New Orleans & Synovate**, *Forty from New Orlean****s*,** New Orleans, LA

[***The Apostolic Project***,](http://www.frahnkoerner.com/#!2008-the-apostolic-project--collaborativ/ckz8) *ArtInAction*, Collaborative Installation, 9th Ward, New Orleans, LA

2007

**Acadiana Center for the Arts**, *Southern Open 2007*, Lafayette, LA

**Loyola University Collins C. Diboll Art Gallery**, *Painting Lines: Contemporary Abstract*

 *Painting*, New Orleans, LA

2006

**L'Art Noir**, *Intersection*, New Orleans ByWater, LA

**The Brooklyn Lyceum**, *SURGE: New Orleans on High Ground*, Brooklyn, NY

**Space 301**, *Color,* Mobile, AL

***Sandy Carson Gallery***, Denver, CO

[***Santa Fe Art Institute***](http://www.sfai.org/index2.html), 2006, Santa Fe, New Mexico

***AW*/OB Hapeville Gallery**, *New Orleans Artists in Exile,* Jonathan Ferrara curator,GA

**Carroll Gallery Tulane University**, *Persephone’s Spring: Return from Exile,*New Orleans, LA

2005

**Contemporary Arts Center***, Postcards to the CAC,* New Orleans, LA

**Louisiana Governor’s Mansion**, *Fourth Annual State Home Showcase of Art*, Baton Rouge, LA

2004

**Galerie Im Andechshof***, Artist Exchange,* Innsbruck, Austria

**Contemporary Arts Center***, Postcards to the CAC,* New Orleans, LA

**Art Stream Trailer and Virtual Gallery**, Jeanne Nathan and Bob Tannen, New Orleans, La.

2003

**Contemporary Arts Center***, Sweet Arts Ball*, Installation with Blake Boyd & Lory Lockwood,

 New Orleans, LA

2002

**Contemporary Arts Center***, Digital Louisiana,* New Orleans, LA

2001

***Biennale Internazionale Dell’ Arte Contemporanea****; Fortezza de Basso, Citta’ di Firenze,*

 Florence, Italy

**Jonathan Ferrara Gallery***, Black and White Show*, New Orleans, LA

2000

**Jonathan Ferrara Gallery**, *Symbolic Abstraction, New Paintings,* **Solo Show**, New Orleans,

 LA

**New Orleans Museum of Art***, Art in Bloom,* Installation and Collaboration with Robert

 Metric,New Orleans, LA

**Jonathan Ferrara Gallery**, *No Dead Artists,* New Orleans, LA

**Governor French Gallery**, *New Orleans Inside Outside*, O’Fallon, IL

1999

**Mobile Museum of Art***, Southeastern Triennial,* Mobile, AL

**Contemporary Arts Center**, *Crystal Trio:* *Painting, Sculpture and Poetry - Frahn Koerner,*

 *Gina Laguna and Bill Meyers,* New Orleans, LA

**Jonathan Ferrara Gallery**, *No Dead Artists,* New Orleans, LA

**Jonathan Ferrara Gallery**, *Lived In,* New Orleans, LA

1998

**Lamar University Gallery**, *Dishman Competition,* Beaumont, TX

**Contemporary Arts Center**,*Louisiana Purchase*, New Orleans, LA

***New American Paintings***, pp. 62-63, Wellesley, MA,

**Tulane University Faculty Show**,*The Force of Continuity*, New Orleans, LA

**Jonathan Ferrara Gallery**, *Paintings and Glass – Frahn Koerner and James Vella,* New

 Orleans, LA

1997

**Contemporary Arts Center**, *Entergy Louisiana Open,* New Orleans, LA

**511 Gallery**, *A Study in Narcissism,* New Orleans, LA

**511 Gallery**, *Sex Sell: Erotic Art Show,* New Orleans, LA

**Shooting Star Gallery,** *Best of University of New Orleans*, New Orleans, LA

**University of New Orleans**, *Painting as Allegory,* New Orleans, LA

1978

**Tulane University Gallery**,*Newcomb Women Artists: Past, Present and Future*, New Orleans,

 LA

**FINE ART AWARDS / RESIDENCIES / LECTURES / HONORS/ INTERVIEWS:**

2021

[**Contemporary Arts Center**](https://cacno.org/sponsors/contemporary-arts-center)**,** [*StudioV Virtual Studio Tour with Frahn Koerner*](https://cacno.org/studiov-frahn-koerner)and David

 W. Robinson-Morris, Ph.D., curator of "Behind Every Beautiful Thing: Encountering

 Bodies, Wrestling the Human Condition," New Orleans, LA

2018

[**Tulane University,** *Women Making Waves 2018*](https://wmw.tulane.edu/)*, Slideshow, Lecture and Panel Discussion*,

 “Artistic Expressions of Resiliency,” New Orleans, LA

2017

[**Historic New Orleans Collection**](https://www.hnoc.org/), Gift into the Permanent Collection of *These Ritual Visions*

 *Paper Boats*, by Patricia Friedman, New Orleans, LA

[**Downriver Festival New Orleans**](https://www.downriverfest.org/), *Panel Discussion "Color Dat! New Orleans Chromatics"*

 with Environmental Scientist Amy Lesson and Plum Street Snowball founder Donna Black;

 hosted by author Rebecca Snedeker, Old U.S. Mint, New Orleans, LA

2014

**City of New Orleans Permanent Collection**, Purchase Juried by Percent for Art jury

 and administered by the Arts Council, New Orleans, LA

2010

**Southern Artistry**, “online resource showcasing the South’s artistic diversity and excellence by

 spotlighting outstanding artists living and working in the region,” site no longer active.

2009

**Creative Capital Professional Development Retreat**, Workshop, Baton Rouge, LA

**Louisiana Division of the Arts,** Honorarium, Baton Rouge, LA

2009 - 2008

**Louisiana Artworks Studio Residency**, Studio sponsored by the Ford Foundation

 June 15, 2008-June 10, 2009, New Orleans, LA

2006

**Artist Residency at the** [**Santa Fe Art Institute**](https://sfai.org/), Santa Fe, New Mexico

**Pollock-Krasner Stipend**, Santa Fe Art Institute, Santa FE, NM

**Santa Fe Radio Café Live Interview**, Mary Charlotte, Public Radio, KSFR 90.7 FM, Santa Fe,

 NM

**Special Recognition given by Governor Kathleen Babineaux Blanco**,Participation in the

 Louisiana Governor’s Mansion Foundation Home Showcase of Art, Baton Rouge, LA

2005

**Montserrat College of Art**, *Panel Discussion “Life after Art School,”* Beverly MA

2001

**Biennale Internazionale Dell’ Arte Contemporanea**,*5th Premio Lorenzo al Magnifico in*

 *Painting,* Fortezza de Basso, Citta’ di Firenze, Italy

**Kunstlerhaus Buchenhausen,** *Awarded Residency*, Innsbruck, Austria

2000

**Jonathan Ferrara Gallery***, See the Art,* Artist Led Gallery Walk Through, New Orleans, LA

1999

**Contemporary Arts Center**, *Art Speak IV,* monthly series of Artist-led discussions, New

 Orleans, LA

1995

**Tulane University**, *Project to Document the Lives of Newcomb Educated Artists*, taped

 interview, New Orleans, LA

**BIBLIOGRAPHY**

2021

[*Behind Every Beautiful Thing: Encountering Bodies, Wrestling the* *Human Condition*](https://cacno.org/behindeverybeautifulthing), David W.

 Robinson-Morris, Ph.D., [catalog], [Contemporary Arts Center](https://cacno.org/),New Orleans, LA, cover

 photo & p.3 photo.

2020

[***Together***](http://arthurrogergallery.com/2020/11/together/)***,*** **Sylvie Contiguglia for** [**Art E -Walk**](http://arte-walk.blogspot.com/2020/11/together.html)**,** online article, 10/30/2020, artist mention.

[***Art in the Time of Empathy***](http://arthurrogergallery.com/exhibition/empathy/), **Stephen Hawkins**, [**Arthur Roger Gallery**](http://arthurrogergallery.com/?dur=293), online press release,

 10/3/2020, artist mention.

2019

[***Very Local New Orleans – Weird Homes Tour***](https://nola.verylocal.com/pics-take-a-tour-inside-some-of-new-orleans-weirdest-and-unique-homes/90414/)**, Matthew Hinton,** online article, 11/18/2019,

 photos.

2016

[***Pelican Bomb, Exhibition Pick: Maxx Sizeler and Frahn Koerner***](http://pelicanbomb.com/art-review/2016/exhibition-pick-maxx-sizeler-and-frahn-koerner), Benjamin Morris, **Pelican**

 **Bomb** online review, 5/2/ 2016

[***Artists in their own words: Francesca “Frahn” Koerner***](http://nolavie.com/artists-in-their-own-words-francesca-frahn-koerner-42940/), Kelley Crawford, **NolaVie**, 6/3/2016

[***Steven Forster’s Party Central: Koerner, Sizeler at UNO-St. Claude Gallery***](http://www.theneworleansadvocate.com/features/15880494-123/steven-forsters-party-central-koerner-sizeler-at-uno-st-claude-gallery), **New Orleans**

 **Advocate**, 5/24/2016

[***Marigny Opera House presents eccentric ‘Mystery Sonatas,’***](https://www.nola.com/arts/2016/03/marigny_opera_house.html) **Times Picayune**, 2016/3/24

[***Women artists celebrated in ‘La Femme’ exhibition at the New Orleans Art Center***,](https://www.nola.com/community/st-tammany/2016/03/north_shore_women_celebrated_i.html) Sarah

Bonnette, **Blog.nola.com, Times Picayune**, 3/17/2016

2015

[***Reparation: Contemporary Artists from New Orleans***](http://www.imagomundiart.com/home/) Luciano Benetton, **Imago Mundi**, Collection edition in two languages, 2015, photo.

2014

[***Exploring Prospect.3 in Uptown and Carrollton***](http://nola.curbed.com/archives/2014/11/14/exploring-prospect3-in-uptown-and-carrollton.php), April Siese **nola.curbed.com**, 11/14/2014

2011

# [*Hidden Gems in the Black Pearl*,](http://uptownmessenger.com/2011/12/benjamin-morris-hidden-gems-in-the-black-pearl/) Benjamin Morris, [*Uptown Messenger*](http://uptownmessenger.com/2011/12/benjamin-morris-hidden-gems-in-the-black-pearl/), 12/24/2011, New

#  Orleans, LA

2009

***Trentennial: MFA at UNO,*** Karl f. Volkmar, **The New Orleans Art Review**, May/June/July

 2009, New Orleans, LA 2009, photo.

***H x W x D - Thirty Years of MFA at UNO***, Karl Volkmar, **University of New Orleans**, 2009,

 photo.

[***The Apostolic Project Vimeo Video Documentation***](http://vimeo.com/2842344), Steve Wolfram on **Vimeo**, 2009, video.

2008

***A Narrative of Emotions***, Simonette Berry, **Louisiana Homes and Gardens**, pp.7, 36-38, July 2008, photos.

[***ArtWorks coming to life***](https://www.nola.com/dougmaccash/2008/06/artworks_coming_to_life.html)***,*** Doug MacCash, **The Times Picayune**, New Orleans, LA, 6/14/ 2008

[***Apostolic New Orleans***](http://realitysandwich.com/?post_status=publish&post_type=any&fields=preview&posts_per_page=1000&s=apostolic%20new%20orleans&order=DESC&order_by=date), Adam Elenbaas, **Reality Sandwich**, 7/09/2008, photo.

[***The Apostolic Project on YouTube***](https://www.youtube.com/watch?v=UI-L2K7QLkE)**,** Francesca Koerner, **YouTube**, 2008, video.

***The Apostolic Project: Representing disaster and survival with thousands of paper***

 ***ships***, Meri Clark AKA Natalie Sciortino Rinehart, **ARTVOICES**, New Orleans, LA, June 2008, photo.

[***Apostolic Project flooded with symbolism***](https://www.nola.com/dougmaccash/2008/04/post_4.html), Doug MacCash, **Lagniappe, Times Picayune**,

 New Orleans, LA, April 12, 2008 photo.

***Rising with the Tide***, Doug MacCash, **NOLA.com**, New Orleans, LA, 4/17/2008,

 photos and video.

2007

***Southern Open 2007***, Dr. Jerry Cullum [Senior Editor, Art Papers] Juror, **The Acadiana**

 **Center for the Arts**, catalogue, Lafayette, LA, photos.

2006

***Living Color***, Thomas B. Harrison, **The Press-Register**, Mobile, AL, 7/9/2006

[***Santa* *Fe Radio Café***](http://videos.nola.com/times-picayune/2008/04/the_apostolic_project.html), Mary-CharlotteDomandi, **KSFR 90.7 FM, Santa Fe Public Radio**,

 Live interview, Santa Fe, NM, May 2006

***Intersection/New Orleans***, p. 22, **Press Street**, New Orleans Bywater, LA, 2006, photo.

***Displaced artists retaking their place***, Elizabeth Cook-Romero, **The Santa Fe New Mexican**, Pasatiempo, pp. 46-47. Santa Fe, New Mexico, May 19-25, 2006, photo.

2004

***La Louisiana, cette autre Amerique***, Leif Blanc, **L’arte de Voyager**, p. 61, Paris, France,

 Fevrier-Mars 2004, photo.

2002

**Digital Louisiana**, David S. Rubin, [catalogue] **Contemporary Arts Center**, New Orleans, LA, 2002, photo.

[***Digital Dexterity***](http://m.bestofneworleans.com/gambit/digital-dexterity/Content?oid=1240271)*,* Eric D. Bookhardt, **Gambit Weekly**, New Orleans, LA, 5/7/2002

**Digital Analogies**, Karl F. Volkmar, **New Orleans Art Review**, pp 4-5, New Orleans, LA,

 May/June 2002, vol. 19, no 5.

***Painting with Pixels***, Doug MacCash, **Times Picayune**, pp. 22-26, New Orleans, LA 4/5/2002,

 photo.

2001

***Biennale Internazionale Dell’ Arte Contemporanea****,* Pasquale Celona, **Florence Biennale**

 [catalogue] p345, Florence, Italy, 2001, photo.

2000

***Four Abstractionists***, Marian McLellan, **The New Orleans Art Review**, November/December 2000

***inside art***, Eric D. Bookhardt, **Gambit Weekly**, New Orleans, LA, 10/10/2000, photo.

***Sure Things***, Doug MacCash, **Times Picayune**, New Orleans, LA, 10/6/2000

***Fresh Paint***, Jonathan Ferrara, **Visitor**, New Orleans, LA, pp. 28-29, August 2000, photos.

***Lively new talent at No Dead Artists***, Doug MacCash, **Times Picayune**, New Orleans, LA,

 4/14/2000, photo.

***Who’s Who in the World-Millennium Edition***, A.N. Marquis, New Providence, NJ, 2000

1999

***Lived-In Installation***, Eric D. Bookhardt, **Gambit Weekly**, New Orleans, LA, Vol. 20, #37,

 9/17/1999, photo.

***Southeastern Triennial***, James Rondeau, [catalogue] **Mobile Museum of Art**, Mobile, AL, July 23-Sept 12, 1999

***Random Objects, Modern Geometry***, Eric D. Bookhardt, **Gambit Weekly**, New Orleans, LA,

 Vol. 20, #19, 5/11/1999, photo.

***Going Within***, Eric D. Bookhardt, Best of New Orleans, Inside Art, **Gambit Weekly**, New

 Orleans, LA, Vol. 20, #37, 9/14/1999, photo.

1998

**New American Paintings**, John Ravenal, pp. 62-63, Wellesley, MA 1998, photos.

1997

**Entergy Louisiana Open**, Marti Mayo, [catalog] **Contemporary Arts Center**, New Orleans, LA, 1997, photo.

1995

**Project to Document the Lives of Newcomb Educated Artists**, **Tulane University, Newcomb**

 **Archives**, Memi Miscally, New Orleans, LA, 1995

**ACADEMIC WORK EXPERIENCE**

2012 - 2010

**Adjunct Professor** “BEGINNING DRAWING,” Tulane University, New Orleans, LA

2006 - 1998

**Visual Arts Evaluator** for Louisiana State Talented Arts Program

1998

**Adjunct Professor** “BEGINNING DRAWING,” Tulane University, Spring, Fall Semesters,

 New Orleans, LA

**Adjunct Professor** “INTRODUCTION TO DRAWING,” University of New Orleans,

 Spring Semester, New Orleans, LA

1997

**Graduate Instructor**“INTRODUCTION TO DRAWING,” University of New

 Orleans, Spring Semester, New Orleans, LA

**Adjunct Professor** “TWO DIMENSIONAL FUNDAMENTALS,” University of New

 Orleans, Fall Semester, New Orleans, LA

1995

**Graduate Assistant** “ART APPRECIATION,” University of New Orleans, Spring Semester,

 New Orleans, LA

**Juror** for Tulane University Spring Arts Festival, New Orleans, LA

1994

**Graduate Assistant** “ART APPRECIATION,” University of New Orleans, Fall

**PUBLIC COLLECTIONS**

[*Historic New Orleans Collection*](https://www.hnoc.org/)*,* Permanent Collection*,* gift of Patricia Friedman 2017

*City of New Orleans Permanent Collection*, administered by the Arts Council 2013

*Capital One Financial Services Campus, Building 6*, Plano, TX 2013

*Louisiana Governor’s Mansion*, 2004-2006, Baton Rouge, LA

*Semolina’s Restaurant*, pre-Hurricane Katrina 2005,New Orleans, LA

*Wyeth Pharmaceuticals*

*Wolf Block Schorr & Solis Cohen,* Philadelphia, PA

*Law Offices of Guarisco, Weiler & Cordes,* New Orleans, LA